
EDUCATION

Ph.D. in composition, Music Faculty, Princeton University (1999)
M.F.A. in composition, Music Faculty, Princeton University (1994)
M.Mus. (1st class honors) composition, clarinet & time-based art, Auckland University, New Zealand (1990)

HONOURS

Johanna Metcalf Performing Arts Award: finalist 2021 & 2019; nominee 2023
The Lebenbom Award, Detroit Symphony Orchestra, 2017
Chalmers Arts Fellowship, Ontario Arts Council, 2017
Canadian nominee for ISCM World Music Days (2015, 2003, 2001)
K.M. Hunter Award nominee (2014, 2010, 2005)
Brooklyn Film Festival, New York (Spirit Award) for *Warsaw, January 2011* (2013)
Best Experimental Short for *Slip* at Toronto International Short Film Festival (2010)
Best Experimental Film for *Soaring, Roaring, Diving* at Brooklyn International Film Festival (2009)
Toronto Arts Foundation & Toronto Heritage *First Impressions* Featured Artist (2009)
Toronto Star Best Independent Opera for *Stitch* (2008)
Dora nominations for *Stitch* "Outstanding New Opera" & "Outstanding Production" (2008)
Naumberg Fellowship, Princeton University (1995)
Prix Ars Electronica Honorable Mention (1994)

SELECTED RECORDINGS

small excesses: 11 Frames, Sarah Watkins & Andrew Beer, Rattle CD, 2019
[JULIET PALMER rivers](#), Barnyard Records, 2018
Vocalist: *The Element Choir and William Parker*, Barnyard Records, 2011; *The Element Choir*, Barnyard Records, 2009; *John Zorn's Cobra, Live at the Knitting Factory*, Knitting Factory Works, 1995
*Five: P*P*, Toca Loca, Centrediscs, 2009, CD

UPCOMING

unwinding skeins, for flutist Sara Constant & avian ecologist Gail Fraser, Tommy Thompson Park, 2023-24
Beyond Human, with artist Carla Bengtson, dancer Darion Smith & biologist Peter Wetherwax, 2024
Slip II, experimental film with Yvonne Ng, Chelsea McMullan, Bilal Baig, Toronto, 2024
Dragons, performer/creator with Jani Lauzon & Karen Kaeja; director Bruce Barton, Vertical City, 2023-24

RESIDENCIES

Anza-Borrego Desert Research Centre, California: Artist-in-Residence, 2022
Ucross Foundation, Wyoming: Artist-in-Residence, 2018
Sunnybrook Research Institute, Toronto: Artist-in-Residence, 2017-18
Orchestra Wellington, New Zealand: Composer-in-Residence, 2012
New Zealand School of Music, Composer-in-Residence, Victoria University of Wellington, 2011-12
The Theatre Centre, Toronto: New Works Residency with Urbanvessel collective, 2006-7

ARTISTIC DIRECTION & ARTS ADMINISTRATION

Urbanvessel Performing Arts: Co-Founder 2006 & Artistic Director, 2011-present
CONTACT Contemporary Music: Guest Curator, 2008-10
Continuum Contemporary Music: Guest Artistic Director, 2005-07
Wetterfest Festival, Vienna: Co-curator, 2001
Academy of Fine Arts Vienna: Assistant Director, Michael Gordon's *Van Gogh Video Opera*, 1992
Bang on a Can Festival, New York: Production and Administrative Assistant, 1991-92
Houston Grand Opera & The House Foundation: Assistant, Meredith Monk's *Atlas*, 1991

SELECT WORKS

ORCHESTRAL WORKS

fire break [13'] Hamilton Philharmonic Orchestra, conductor Patrick Dupre Quigley, May 14, 2022

Cutwork [15'] Auckland Chamber Orchestra, conductor Peter Scholes, Raye Freedman Arts Centre, Auckland, NZ, October 20, 2019. Recorded for online broadcast, SOUNZ.

[*Oil & Water*](#) [18'] Detroit Symphony Orchestra, conductor Leonard Slatkin, Symphony Hall, Detroit, 2019

[*Invicta*](#) [15'] Lindsay Eekwol Knight & Zoey Pricelys Roy, text by Zaccheus Jackson, NYO tour, including National Arts Centre, Koerner Hall, Chan Centre, 2017

Solid Gold [15'] soprano Madeleine Pierard and Orchestra Wellington, Opera House, NZ, 2013

Swerve [12'] The Windsor Symphony, conductor John Morris Russell. Capitol Theatre, Windsor, 2004

Buzzard [12'] l'Orchestre Métropolitain du Grand Montréal, Yannick Nézet-Séguin, Montréal, 2003

Stitching in the Ditch [12'] Auckland Philharmonia Orchestra, Miguel Harth-Bedoya. New Zealand, 2001

Secret Arnold [5'] Auckland Philharmonia Orchestra, Samuel Wong. Auckland Town Hall, NZ, 1999

SOUND INSTALLATIONS +

Wood Play, geolocated audio with Jean Martin, for [riverMOUTH](#), Urbanvessel, 2022

Four Rooms, with Ayelet Rose Gottlieb, Evergreen Brick Works live & geolocated audio, December 2021

[*Piano Action Finish*](#), for Decolonial Imaginings (of-the-now), Canada, 2020-21

[*Every Word Was Once An Animal*](#), performance installation with artist Carla Bengtson, choreographer Darion Smith and video artist Jessie Vala. Jordan Schnitzer Museum of Art, Oregon, 2020

Inner Rivers with Dr. Peter Burns (Sunnybrook) & Christopher Willes. Pan Am Path, Toronto, 2015

Undercurrents with singer-songwriter Marie Gaudet & Christopher Willes. Pan Am Path, Toronto, 2015.

TOUR [7'] audio (with Jean Martin) & video (Millie Chen), Albright-Knox Art Gallery, Buffalo, NY, 2014

OPERATIC & INTERDISCIPLINARY

Bubble Life, audio/video installation, dance & bubble choir, with Julia Aplin, Charles Street Video 2023

Sweat film [75'], director Jennifer Nichols & cinematographer Ash Taylor-Jones, Bicycle Opera, 4/3/23

Choreography of Trauma [20'] choir, chamber ensemble, video projections. Premiere Christine Duncan & The Element Choir with Continuum, Feb 9, 2020, Music Gallery, 918 Bathurst, Toronto

[*Ukiyo. floating world*](#) [25'] Thin Edge New Music Collective & Urbanvessel, Ongaku Festival, 2019

[*Inside Us*](#) [45'] solo vocalist, choir, 8-channel audio, multiple video projections, 3 televisions & turntable.

Laura Swankey with DB Boyko & the VOICE OVER mind Choir, Western Front, Vancouver, 2018

The Man Who Married Himself [50'] dance opera for 3 vocalists, ensemble & 2 dancers. Libretto Anna Chatterton, choreography Hari Krishnan. Toronto Masque Theatre. Crow's Theatre, Toronto, 2017

Sweat a cappella opera [75'] Libretto Anna Chatterton. Center for Contemporary Opera, NYC, 2016; Ontario tour, Bicycle Opera Project, 2017; CalArts, 2019; dance film, Bicycle Opera, 2023

Shelter chamber opera [80'] Libretto Julie Salverson. Tapestry Opera & Edmonton Opera, 2012 & 2014

Fire on the Water site-specific performance [60']. Urbanvessel & THEWAVES collective, Sunnyside Bathing Pavilion, Toronto, 2012

Like an Old Tale for double choir & chamber ensemble with operatic, Carnatic and Cree vocal soloists [150'] Direction Varrick Grimes. Jumbies Theatre Company, Toronto, December 2011

Voice-Box boxing opera [60'] with Urbanvessel for World Stage, Harbourfront Centre, Toronto, 2010.

Stitch a cappella opera [40'] FreeFall Festival/World Stage, The Theatre Centre, Toronto, 2008 & 2010; B.C. tour 2010; Third Eye Ensemble, Chicago, 2018.

SLIP [60'] Urbanvessel, Harrison Baths. X Avant Festival, Toronto, 2006. Bravo! film, 2010

Inland live score for violin & electronics [90'] Douglas Wright Dance, Opera House, NZ Festival, 2002

Citrus tape, voice, food blender, electronics, grapefruit & projections [25'] Sound Culture Japan, 1993.

CHAMBER WORKS

Foundry [14'] for large ensemble, Neue Klänge Sommerkonzert, Biel/Bienne, Switzerland, Sept 2019

small excesses [10'] for violin & piano, Sarah Watkins & Andrew Beer, *Takirua*, Rattle Records, NZ, 2019

burl solo piano [10'] Stephen De Pledge, New Zealand Festival, 2018; Dartington Summer Music, 2019

the truth & the truth vocalizing snare drummer [15'] Corey Rae, Aventa, Auckland, 2015 & Victoria, 2016
[How it Happened](#) ensemble & narrator [14']. Continuum & RH Thomson (text Thomas King), 2010
Bout bass clarinet/baritone sax, e. gtr, pno, perc, vln, double bass [9']. Commissioned by CONTACT.
 CONTACT, ECM/Bradyworks, St. Crispin's Ensemble, Motion Ensemble, Negative Zed. Toronto, Montréal, Edmonton, Fredericton, Vancouver. 2010
Miasma variable instr. + audio. Veni Ensemble, Wetterfest, Vienna, 2001; Nuit Blanche, Toronto, 2009
American Woman soprano & ensemble [7']. Motion Ensemble, Sappyfest, Sackville, 2009
Five vocalising piano duo & percussion [8']. Toca Loca. CBC Radio, Glenn Gould Studio, Toronto, 2008
drift, drop solo fl & piano, double ensembles [15'] New Music Concerts, Glenn Gould Studio, 2006
Mother Hubbard: f—mix cl, perc, pno, vn, va, db [16'] Fontanamix, Angelica Festival, Italy, 2004
Foundry alto fl/fl/picc, cl/b cl, hn, trb, pno/cel, vn, vc [11'] Continuum, Music Gallery, Toronto, 2004
Mindmeat pno & perc. [15'] Text Dennis Lee. Danny Tunick & Kathy Supové. Cutting Room, NYC, 2003
Deep Stew [10'] Bang on a Can All-Stars, Emerging Voices Festival, San Diego, 1995; Great Performers Series, Lincoln Center, New York, 1995; California EAR Unit, LA County Museum of Art, 1999
Circus Dog six pianos [9'] Piano Circus. Birmingham Symphony Hall, Huddersfield Festival, Bath Festival, London's QEI Hall, 1995; Spain and Italy, 1996; Istanbul, Estonia and Lithuania, 1997

VOCAL WORKS

Morse mezzo-soprano & electric guitar quartet [10'] Lyrics by Simin Behbahani. Instruments of Happiness & soprano Marie-Annick Béliveau. Quebec & Ontario tour, 2018.
Quarry [15'] Continuum & soprano Sara Albu with Ground Floor Choir, Evergreen Brick Works, 2017
Vermillion Songs [15'] NZTrio & tenor Simon O'Neill, New Zealand tour, 2016
Solid Gold soprano & orchestra [15'] Madeleine Pierard & Orchestra Wellington, Opera House, NZ, 2013
The Province of Impossible [35'] Voice++ Festival, Victoria. 2007
So Long soprano & chamber orchestra [5'] Patricia O'Callaghan & CCE, Open Ears Festival, 2005

EXPERIMENTAL FILMS [SELECT SCREENINGS]

Visiting Ben Shemen [16'] score, director Miriam Harris, 2022 T.O. International Women's Film Fest (Best Composer); New Media Film Fest, LA (Best Short Documentary); Jewish Film Festival, UK; Documentary Edge, NZ; Antimatter Media Arts Festival; Indie Shorts Awards NY
[CAPTURAMOS EL MOMENTO](#) [8'] music video — *Without Borders, Without Limits*, Koffler Gallery, 2021
Warsaw, January 2011 [10'] co-direction (w/ Miriam Harris) & score (w/ Jean Martin), animated short, 2013
 Catskill Mountains Film Festival, New York (Best Animation Award); New Media Film Festival, Los Angeles (Best in the New Media category); Brooklyn Film Festival, New York (Spirit Award); Animator Festival, Poznan, Poland; New York Independent Film Festival
Soaring, Roaring, Diving [6'] co-direction (w/ Miriam Harris) & score (w/ Jean Martin), animated short, 2008
 XII Brooklyn International Film Festival, New York (Best Experimental Film); Marfa International Film Festival; Artsfest Film Festival; Los Angeles SSG Summer Shorts Film Festival; In the Palace International Film Festival, Bulgaria; New Zealand International Film Festival; Antimatter Film Festival, Vancouver; Tehran International Short Film Festival, Iran; Mediawave Film Festival, Hungary
Slip [6'] score (w/ Jean Martin) and performer, Bravo! short (director Chelsea McMullen), 2008
 Toronto International Short Film Festival; Cinedans, Amsterdam; Dance Camera West, Los Angeles; Loikka Dance Film Festival, Finland; International Dance and Electronic Media Festival, Mexico City

SELECTED TEACHING & MENTORING

Mentor: CLC & Continuum's PIVOT Program, 2018-21; Toronto Arts Council's Newcomer & Refugee Mentorship Program, 2018-19; Soundstreams Emerging Composer Workshop, 2013 & 2014
 Kattaikkuttu Sangam, Kanchipuram (India): Visiting Artist, 2015 & 2019
 Soulpepper Academy: Artist-Instructor & Composer, Libretto Workshop, Summer 2014
 Soundstreams & Dance Theatre David Earle: Artistic Director, Composer/Choreographer Workshop, 2004
 The Gryphon Trio & Music Toronto: Composer-in-Residence, *Composing for a Change*, 2003-4
 Brown University, Providence RI: Visiting Assistant Professor, 1996-97