

# **Cutwork**

*for chamber orchestra*

Juliet Kiri Palmer



Piccolo  
Clarinet in Bb / Bass Clarinet  
Oboe

French Horn in F  
Trumpet in C  
Trombone

Vibraphone  
Accordion  
Piano

Violin  
Viola  
Violoncello  
Double Bass



**Cutwork** takes its inspiration from textile decoration: material is cut away and the edges of the hole are repaired to prevent fraying and unravelling. Further stitching embellishes the fabric, reworking and refilling around the material that has been removed. The technique suggests musical analogies as well as a vision for ecological recovery. Responding to either wilful or accidental damage takes creativity and care.

I'm drawn to the image of cutwork as a way to find novel approaches to form, ornamentation and silence. What is the material that exists before we begin to cut? What do we see or hear through the gap? Drawing with scissors, we make a pattern: stitching mends the rupture and celebrates what's missing.

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# Cutwork

Juliet Kiri Palmer

$\text{♩} = 54$

Piccorno  $pp$  *trill* *trill*

Clarinete in B $\flat$  *ppp* *trill* *trill*

Horn in F

Trombone

Vibrafone *p*

Piano

Accordion *ppp*

$\text{♩} = 54$   
pizz.  
Violino *p*

pizz.  
Viola *p*

pizz.  
Violoncello *p*

pizz.  
Contrabbasso *p*

7 (tr)

Picc. *f*

Ob. *pp* *f*

Cl. *f*

Hn. *pp* *f*

C Tpt. *pp* 3 5 6 7

Tbn. *pp* 3

Vib. *pp* *p*

Pno. *pp* *p*

Accord. *mf* *ppp* *mf*

Vln. *pp* arco 3 3 5

Vla. *pp* arco 5 6 7

Vc. *pp*

Cb. *pp*



11

Picc.

Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Accord.

Vln.

Vla.

Vc.

Cb.

13

Picc. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Hn. *pp* *ff*

C Tpt. *pp* *ff*

Tbn. *pp* *ff*

Vib.

Pno. *ff*

Accord. *ff*

Vln. *ff* pizz.

Vla. *ff* pizz.

Vc. 6 5 5 6 7

Cb. 7 9 9 9

15

Picc. *tr* *p*

Ob. *mf* *f* *tr* *p*

Cl. *mf* *f* *tr* *p*

Hn. *pp* *f* *p*

C Tpt. *pp* *f* *tr* *p*

Tbn. *pp* *f* *p*

Vib. *p* 5 6 7

Pno. *p*

Accord. *p*

Vln. *arco* *mf* *f* *p*

Vla. *arco* *mf* *f* *pizz.*

Vc. *ff* *f* *pizz.*

Cb. *ff* *f* *pizz.*

18 (tr)

Picc. *mf* *pp*

Ob. (tr) *mf* *pp*

Cl. (tr) *mf* *pp*

Hn.

C Tpt. (tr) *mf* *pp*

Tbn.

Vib. *mf* *pp*

Pno.

Accord. *mf* *pp*

**B**

Vln. *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb.

21

Picc. *f*

Ob. *f*

Cl. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *f*

Accord. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 21, indicated by a '21' in a box above the Piccolo staff. The music is in a minor key, as evidenced by the presence of flats in the key signature (B-flat and E-flat). The tempo is marked with a metronome-like symbol (two eighth notes with a number). The score consists of multiple systems of staves. The woodwinds (Piccolo, Oboe, Clarinet, Horn, C Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Contrabass) all play a rhythmic figure of eighth notes starting in measure 21. The Piccolo, Oboe, Clarinet, Horn, C Trumpet, Trombone, and Vibraphone parts have a dynamic marking of *f* (forte). The Piano and Accordion parts also have a dynamic marking of *f*. The Violin and Viola parts have a dynamic marking of *f* and include triplet markings (indicated by a '3' over the notes) in the first two measures. The Violoncello part has a dynamic marking of *f* and includes a triplet marking in the second measure. The Contrabass part has a dynamic marking of *f* and is marked 'arco' (arco). The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts also playing triplets in the first two measures.

26

**Picc.** *ppp*  $\longleftarrow$  *f*

**Cl.** *ppp*  $\longleftarrow$  *f*

**Hn.** *ppp*  $\longleftarrow$  *f*

**C Tpt.** *ppp*  $\longleftarrow$  *f*

**Tbn.** *ppp*  $\longleftarrow$  *f*

**Vib.** *ppp*  $\longleftarrow$  *f*

**Pno.** *ppp*  $\longleftarrow$  *f*

**Accord.** *ppp*  $\longleftarrow$  *f*

**Vln.** *pizz.* *arco* *ppp*  $\longleftarrow$  *f*

**Vla.** *p*  $\longleftarrow$  *f* *ppp*  $\longleftarrow$  *f*

**Vc.** *ppp*  $\longleftarrow$  *f*

**Cb.** *p*  $\longleftarrow$  *f* *ppp*  $\longleftarrow$  *f*

8va 3 3 3 3

tr

8vb 3

3 5 6

*pizz.* 3

31 **C**

Picc. *pp* *ppp* *f*

Ob. *ppp* *f*

Cl. *pp* *ppp* *f*

Hn. *pp*

C Tpt. *pp* *ppp* *f*

Tbn. *pp*

Vib. *ppp* *f* l.v. tr.

Pno. *ppp* *f* tr. 3

Accord. *pp* *ppp* *f*

Vln. *pp* *ppp* *f*

Vla. *pp* *ppp* *f*

Vc. *pp*

Cb. arco pizz. *pp* *f* 3 3 3

35

Picc.

Cl.

Hn.  
*ppp*

Tbn.  
*ppp*

Vib.

Pno.  
(8)

Accord.  
*ppp*

Vln.  
*ppp*

Vla.  
*ppp*

Vc.

Cb.



**D** accel.

Picc. *p* *mf*

Cl. *p* *mf* *p*

Hn. *p*

C Tpt. *p* *mf*

Tbn. *p*

Vib. *p* *mf* l.v.

Pno.

Accord. *p*

**D** accel. molto portamento

Vln. molto portamento

Vla. molto portamento

Vc. arco *p* *mp* molto portamento

Cb.

44

Picc.

Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Accord.

Vln.

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*pp*

*mf*

*mf*

46  $\text{♩} = 96$  **E**  $\text{♩} = 60$

Picc.  $p$   $f$

Ob.  $p$   $f$

Cl.  $p$   $f$  To Bass Clarinet in Bb

Hn.  $mf$   $f$

C Tpt.  $mf$   $p$   $f$

Tbn.  $mf$   $f$

Vib.  $p$   $f$   $f$   $p$  l.v. tr l.v.

Pno.  $p$   $f$   $p$  tr tr

Accord.  $mf$   $p$   $f$

Vln.  $pizz.$   $p$   $f$

Vla.  $pizz.$   $p$   $f$

Vc.  $pizz.$   $p$

Cb.  $p$   $f$

50

Musical score for measures 50-52. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Horn part features triplet eighth notes. The C Trumpet part has a forte (f) dynamic and includes a quintuplet eighth note. The Trombone part has triplet eighth notes. The Vibraphone part has a tremolo (tr) and a first vibration (l.v.) marking. The Piano part has a tremolo (tr) and a first vibration (l.v.) marking. The Cello part has triplet eighth notes.



53

Musical score for measures 53-56. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Horn part has triplet eighth notes. The C Trumpet part has triplet eighth notes. The Trombone part has triplet eighth notes. The Vibraphone part has a tremolo (tr) and a first vibration (l.v.) marking. The Piano part has a tremolo (tr) and a first vibration (l.v.) marking. The Violin part has a first vibration (l.v.) marking and dynamic markings of p, mp, and p. The Viola part has a first vibration (l.v.) marking and dynamic markings of p, mp, and p. The Cello part has triplet eighth notes.

58

Picc. *f*

Hn.

C Tpt.

Tbn.

Vib. l.v.

Pno.

Accord. *ppp*

Vln. *pp*

Vla. *pp*

Cb.

61

Picc.

B. Cl. **F**

Hn. *f*

Tbn.

Accord.

Vc. **F** [pizz.]

Cb.

64

Picc.

B. Cl.

Hn.

C Tpt.

Tbn.

Accord.

Vc.

Cb.

67

Picc.

B. Cl.

C Tpt.

Accord.

Vc.

Cb.

**G**

accel.

71

Picc.

Accord.

Vc.

Cb.

*p*

*ppp*

*pp*

*mp*

75

Picc.

Accord.

Vc.

Cb.



78

Accord.



80

H  $\text{♩} = 84$

Picc.

Vib.

Accord.

*mp* *pp*

*mf* l.v.

84

Picc. *p* *pp*

Vib. I.v. sempre

Vln. arco sul tasto *ppp* *p* *ppp*

Vla. arco sul tasto *ppp* *p* *ppp*



91

Picc. *p* *pp* *mp*

Vib.

Pno. *p*

Vln. *p* *ppp* ord. *p* *mp*

Vla. ord. *p* *mp* *p*

Vc. arco *ppp* *mp* *ppp*

Cb. arco *ppp* *mp* *ppp*

Harmonic: play LH pitch while touching node indicated. Resultant pitch in brackets.



100 **J**

**Picc.** *p* *pp*

**Vib.**

**Pno.** *mp* *mp* *pp*

**Vln.** *p* *p* *mp* *p* *mp*

**Vla.** *p* *mp* *p*

**Vc.** *pizz.* *arco* *pp* *p* *pp*

**Cb.** *mp* *pizz.*

Detailed description of the musical score: The score is for measures 100-103. The Piccolo part (Picc.) has a melodic line starting at measure 100 with dynamics *p* and *pp*. The Vibraphone (Vib.) part has a simple accompaniment. The Piano (Pno.) part features chords with fingering numbers (7, 5, 7) and dynamics *mp* and *pp*. The Violin (Vln.) part has a melodic line with dynamics *p*, *p*, *mp*, *p*, and *mp*. The Viola (Vla.) part has a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *pp*, *p*, and *pp*, including a *pizz.* instruction. The Contrabasso (Cb.) part has a melodic line with dynamics *mp* and *pizz.*. A section marker **J** is placed above the Violin staff at measure 100.

112 **K**

Picc. *pp* *p* *pp*

Hn. *pp* *p* *pp* *mp* *pp*

Vib.

Pno. *pp* *p* *pp*

**K**

Vln. *pp* *p* *pp*

Vla.

Vc. *ppp* arco *mp* *ppp*

Cb. *ppp* *mp* *ppp*

123

L

Picc. *p* *pp*

B. Cl. *pp* 3 3 3 3 3 3

Hn. *p* *pp*

C Tpt. *pp* 3 3

Vib.

Pno. 5 5 7 5

Vln. *mp* *p* *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

131

Picc. *pp* *mp*

B. Cl. *mf*

Hn. *pp* *mp*

C Tpt. *mf* *p*

Tbn. *pp* *mp* *p*

Vib. *p* *f* *p*

Pno. *mf* *p*

Accord. *p* *f*

Vln. *pp* *mp* *p*

Vla. *pizz.* *mp* *f* *arco*

Vc. *pizz.* *mp* *f* *arco*

Detailed description: This page of a musical score covers measures 131 to 135. The Piccolo part (measures 131-132) features a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *pp* and *mp*. The B. Clarinet (measures 131-132) plays a triplet of eighth notes (G4, A4, B4) followed by a half note G#4, with a *mf* dynamic. The Horn (measures 131-132) plays a whole note G#4, moving to a half note A4, with dynamics *pp* and *mp*. The C. Trumpet (measures 131-132) plays a whole note G#4, moving to a half note A4, with a *mf* dynamic. The Trombone (measures 131-132) plays a whole note G#4, moving to a half note A4, with dynamics *pp* and *mp*. The Vibraphone (measures 131-135) has a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *p*, *f*, and *p*. The Piano (measures 131-135) has a chordal accompaniment with dynamics *mf* and *p*. The Accordion (measures 131-135) has a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *p* and *f*. The Violin (measures 131-135) has a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *pp*, *mp*, and *p*. The Viola (measures 131-135) has a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *pizz.*, *mp*, *f*, and *arco*. The Violoncello (measures 131-135) has a melodic line starting on a whole note G#4, moving to a half note A4, with dynamics *pizz.*, *mp*, *f*, and *arco*.

140 **M**

**Picc.** *ppp* *mf*

**Ob.** *mp* *ppp* *mf*

**B. Cl.** *mp* *ppp* *mf*

**Hn.** *ppp* *mf*

**C Tpt.** *mp* *ppp* *mf*

**Tbn.** *mf* *p* *mp* *ppp* *mf* *p*

**Vib.** *mp* *mp* *ppp* *mf* *p*

**Pno.** *pp* *mp*

**Accord.** *ppp* *mf*

**Vln.** *mf* *p* *mp* *ppp* *mf* *p*

**Vla.** *ppp* *mf*

**Vc.** *mp* arco *ppp* *mf*

**Cb.** *mp* arco *ppp* *mf*

**M**

149

**Picc.** *p* *mf* *ppp*

**Ob.** *f* *pp*

**B. Cl.** *f* *pp*

**Hn.** *f* *pp*

**C Tpt.** *pp*

**Tbn.** *mf* *p* *pp*

**Vib.** *mp* *f* *pp*

**Pno.** *f*

**Accord.** *p* *mf* *ppp*

**Vln.** *f* *pp*

**Vla.** *pizz.* *f* *arco* *pp*

**Vc.** *pizz.* *f*

**Cb.**

Dynamic markings: *p*, *mf*, *ppp*, *f*, *pp*, *mp*, *f*, *pp*, *p*, *pp*, *f*, *pp*, *p*, *mf*, *ppp*, *f*, *pp*, *f*, *pp*.

Performance instructions: *pizz.*, *arco*.

Rehearsal mark **N** is present at the end of the section.

156

Picc. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*  
*gliss.*

C Tpt. *mf*

Tbn. *mf*

Vib. *mf*  
*(tr)*  
*l.v.*

Pno. *mf*  
⑦

Accord.

Vln. *mf*

Vla. *mf*  
*V.S.*

Vc. *arco*  
*pp* *mf*

Cb. *pp* *mf*

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is written for a large ensemble. The Piccolo part is mostly silent. The Oboe and Bass Clarinet parts feature melodic lines with triplets and trills. The Horn part includes a glissando. The Trumpet and Trombone parts play sustained notes. The Vibraphone has a triplet of eighth notes with a trill and two instances of 'l.v.' (likely 'l.v.' for 'l.v.' or 'l.v.'). The Piano part has a few notes, including a circled 7. The Accordion part is silent. The Violin, Viola, and Violoncello parts play sustained notes. The Contrabass part starts with a circled 7 and a triplet of eighth notes. Dynamics range from *pp* to *mf*. The time signature changes from 4/4 to 3/4 at the end of measure 157.

163 O

**Picc.** *p* *mf* *ppp*

**Ob.** *f* *pp*

**B. Cl.** *f* *pp*

**Hn.** *f* *pp*

**C Tpt.** *p* *mf* *pp*

**Tbn.** *p* *mf* *pp*

**Vib.** *f* *p* *pp*

**Pno.** *p*

**Accord.** *p* *mf* *ppp*

**Vln.** *f* *pp*

**Vla.** *f* *pp*

**Vc.** *f*

**Cb.**

*tr* *tr*

*marcato*



169

This musical score page, numbered 169, contains measures 169 through 175. It is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with *mf* and *f* dynamics.
- B. Cl.**: Bass Clarinet, plays a melodic line with *mf* and *f* dynamics, including triplet markings.
- Hn.**: Horn, plays a melodic line with *mf* and *f* dynamics, including accents.
- C Tpt.**: Cornet, plays a melodic line with *mf* and *f* dynamics, including triplet markings.
- Tbn.**: Trombone, plays a melodic line with *mf* and *f* dynamics.
- Vib.**: Vibraphone, plays a rhythmic pattern with triplets and a *l.v.* (lento vivace) section.
- Pno.**: Piano, provides harmonic support with *mf* and *f* dynamics.
- Accord.**: Accordion, provides harmonic support with *mf* dynamics.
- Vln.**: Violin, plays a melodic line with *mf* and *f* dynamics.
- Vla.**: Viola, plays a melodic line with *mf* and *f* dynamics.
- Vc.**: Violoncello, plays a melodic line with *pp* and *mf* dynamics.
- Cb.**: Contrabass, plays a melodic line with *mf* and *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'P' box is present above the Violin staff at measure 174.

176

Picc. *p* *f*

Ob. *tr* *mf* 3 5 5 5

B. Cl. *mf* 3

Hn. *f* *mf*

C Tpt. *f* *mf* 9 5

Tbn. *f* *mf*

Vib. l.v. *mf*

Pno. *mf*

Accord. *p* *f*

Vln. *mf* molto portamento 3 5

Vla. *mf* molto portamento 3

Vc. *mf* molto portamento

Cb. *mf* molto portamento 3 3 3

Q

182

Picc.

Ob.

B. Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Accord.

Vln.

Vla.

Vc.

Cb.

*f*

*gliss.*

185

Picc.

Ob.

B. Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Accord.

Vln.

Vla.

Vc.

Cb.

*f*

*ff*

*gliss.*

5 5 5 5 3 3

9 5 9 9 5

9 5 9 5

9 5 9 5

6 6 6 7 7 6

6 3 6 6 7

5 5 5

3 3 3 5 5 5

Detailed description: This page of a musical score, numbered 30 and starting at measure 185, features a large ensemble of instruments. The Piccolo part is mostly silent. The Oboe plays a melodic line with slurs and accents, including triplets. The Bass Clarinet has a complex rhythmic pattern with slurs and accents, marked *f*. The Horns play sustained notes with slurs and accents, marked *f*. The Trumpets and Trombones play melodic lines with slurs and accents, marked *f*. The Vibraphone plays sustained notes with slurs and accents, marked *f*. The Piano part features a complex rhythmic pattern with slurs and accents, marked *f* and *ff*. The Accordion is silent. The Violins play a complex rhythmic pattern with slurs and accents, marked *f*. The Violas play a complex rhythmic pattern with slurs and accents, marked *f*. The Violoncello plays a melodic line with slurs and accents, marked *f* and *gliss.*. The Contrabass plays a complex rhythmic pattern with slurs and accents, marked *f*.

188

Picc. *ff* *tr*

Ob. *ff* 3 3 3

B. Cl. *ff*

Hn. *ff*

C Tpt. *ff* 5

Tbn. *ff*

Vib. *ff* *tr*

Pno. *ff*

Accord. *ff*

Vln. *ff* 6 7 7

Vla. *ff* 7 6 6 7

Vc. *ff* 3 3 3

Cb. *ff* 5 5 5 5 5

R

190

Picc.

Ob.

B. Cl.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Accord.

Vln.

Vla.

Vc.

Cb.

(tr)

5

5

5

+

+

I.v.

f

3

f

7

3

gliss.

5

5

5

R

193

Pno.

Accord.

Musical score for measures 193-195. The piano part features a complex melodic line with triplets and a quintuplet. The accordion part provides harmonic support with chords and single notes.



196

Pno.

Accord.

*p* *ppp* *mp* *pp*

Musical score for measures 196-200. The piano part has dynamic markings *p*, *ppp*, *mp*, and *pp*. The accordion part has dynamic markings *pp*, *mp*, and *pp*.