Cutwork

for chamber orchestra

Juliet Kiri Palmer

Piccolo
Clarinet in Bb / Bass Clarinet
Oboe

French Horn in F
Trumpet in C
Trombone

Vibraphone
Accordion
Piano

Violin
Viola
Violoncello
Double Bass

Cutwork takes its inspiration from textile decoration: material is cut away and the edges of the hole are repaired to prevent fraying and unravelling. Further stitching embellishes the fabric, reworking and refilling around the material that has been removed. The technique suggests musical analogies as well as a vision for ecological recovery. Responding to either wilful or accidental damage takes creativity and care.

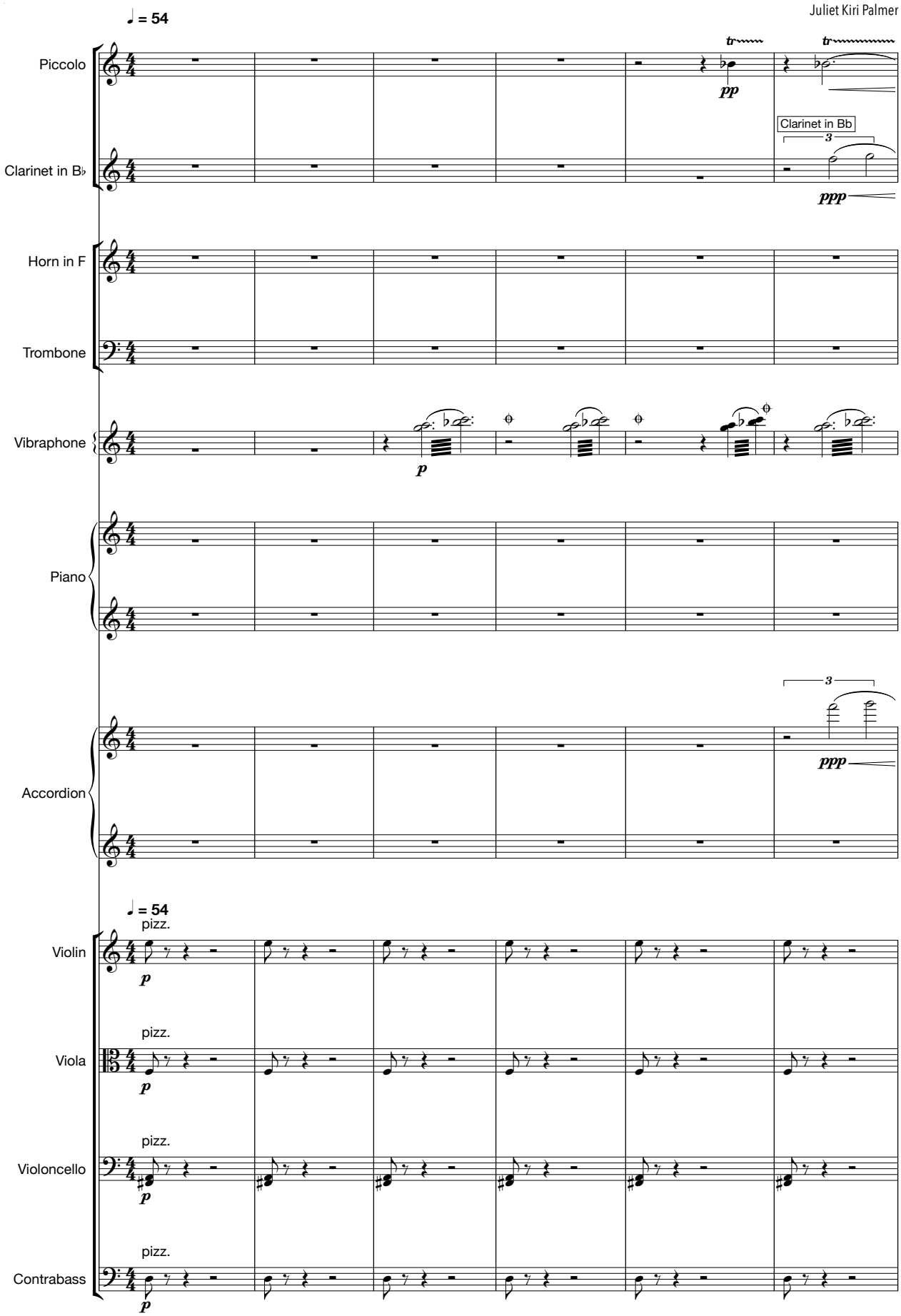
I'm drawn to the image of cutwork as a way to find novel approaches to form, ornamentation and silence. What is the material that exists before we begin to cut? What do we see or hear through the gap? Drawing with scissors, we make a pattern: stitching mends the rupture and celebrates what's missing.

Cutwork was commissioned by Peter Scholes and the Auckland Chamber Orchestra and generously funded by Creative New Zealand.

July 1, 2019

Cutwork

Juliet Kiri Palmer



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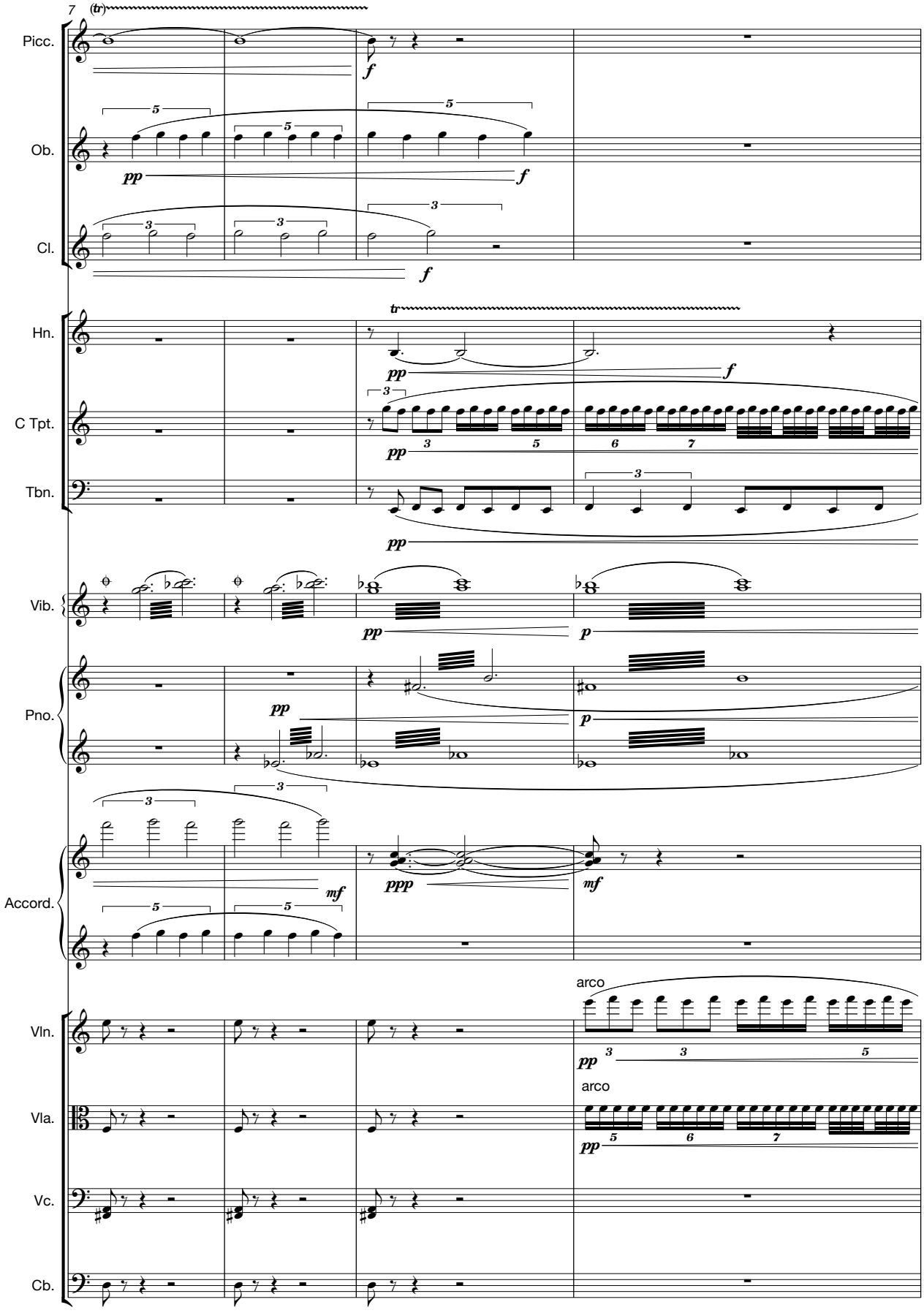
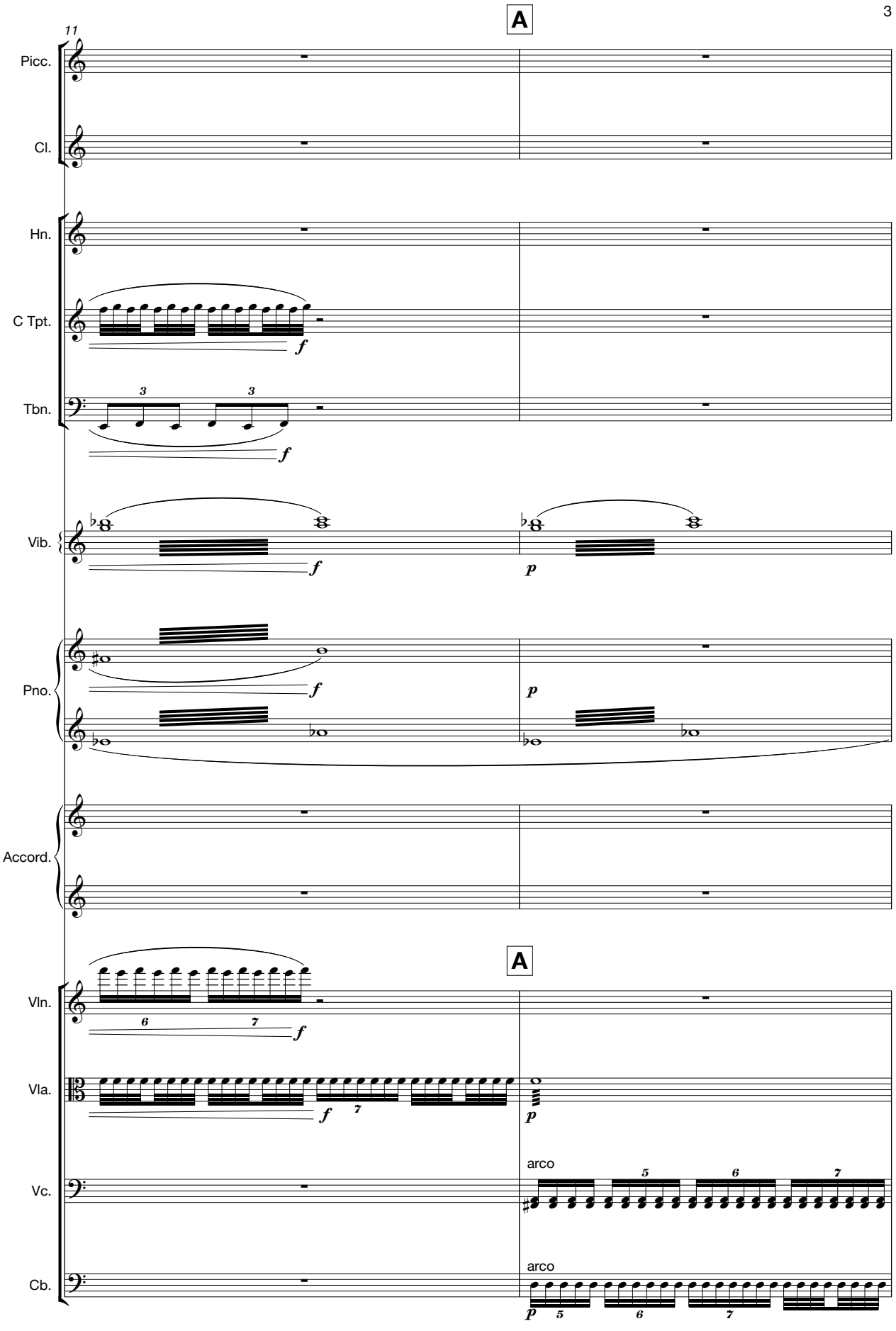

7
(tr)
Picc.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
arco
arco


A
11
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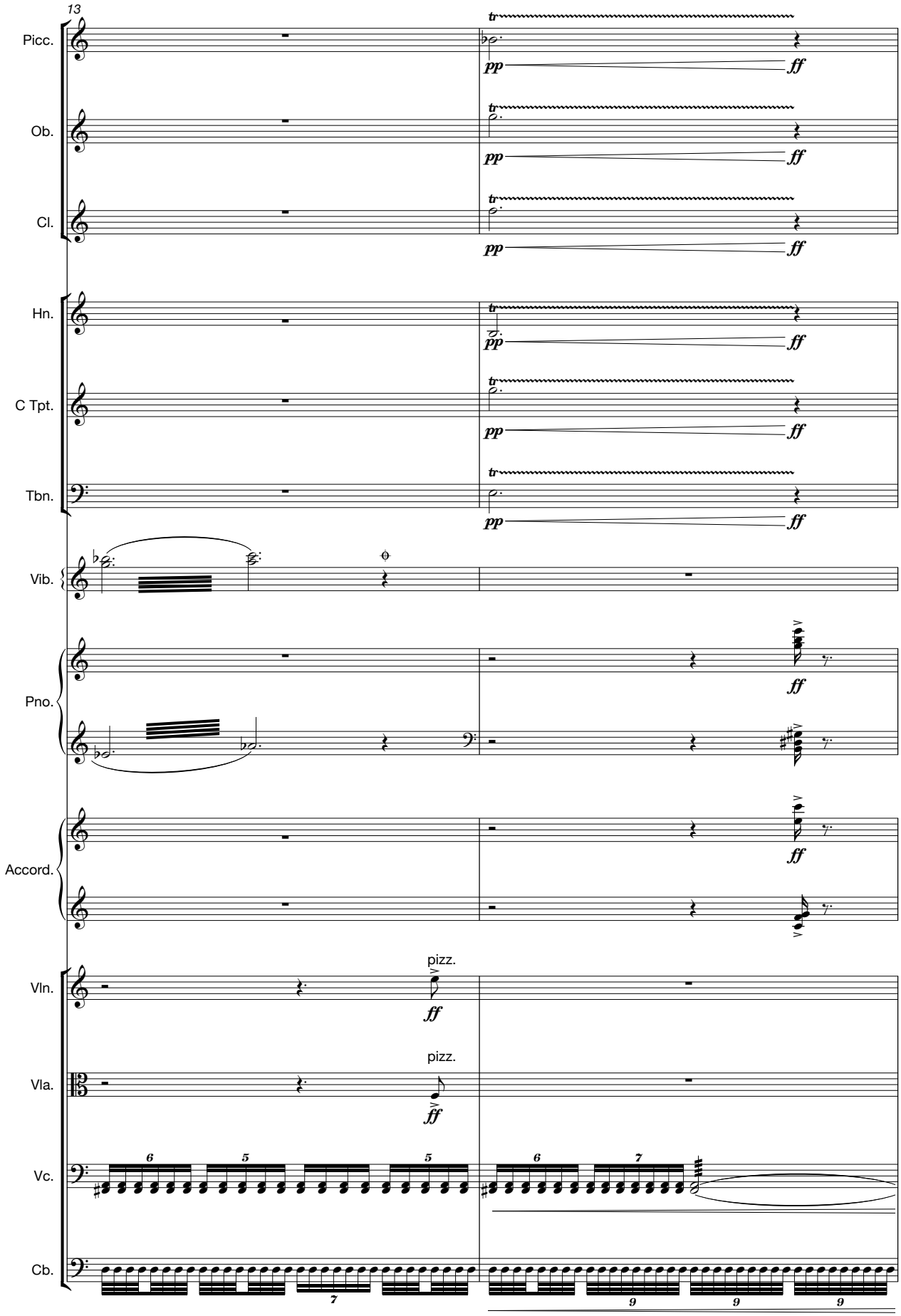
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
A
Vln.
Vla.
Vc.
Cb.
arco
arco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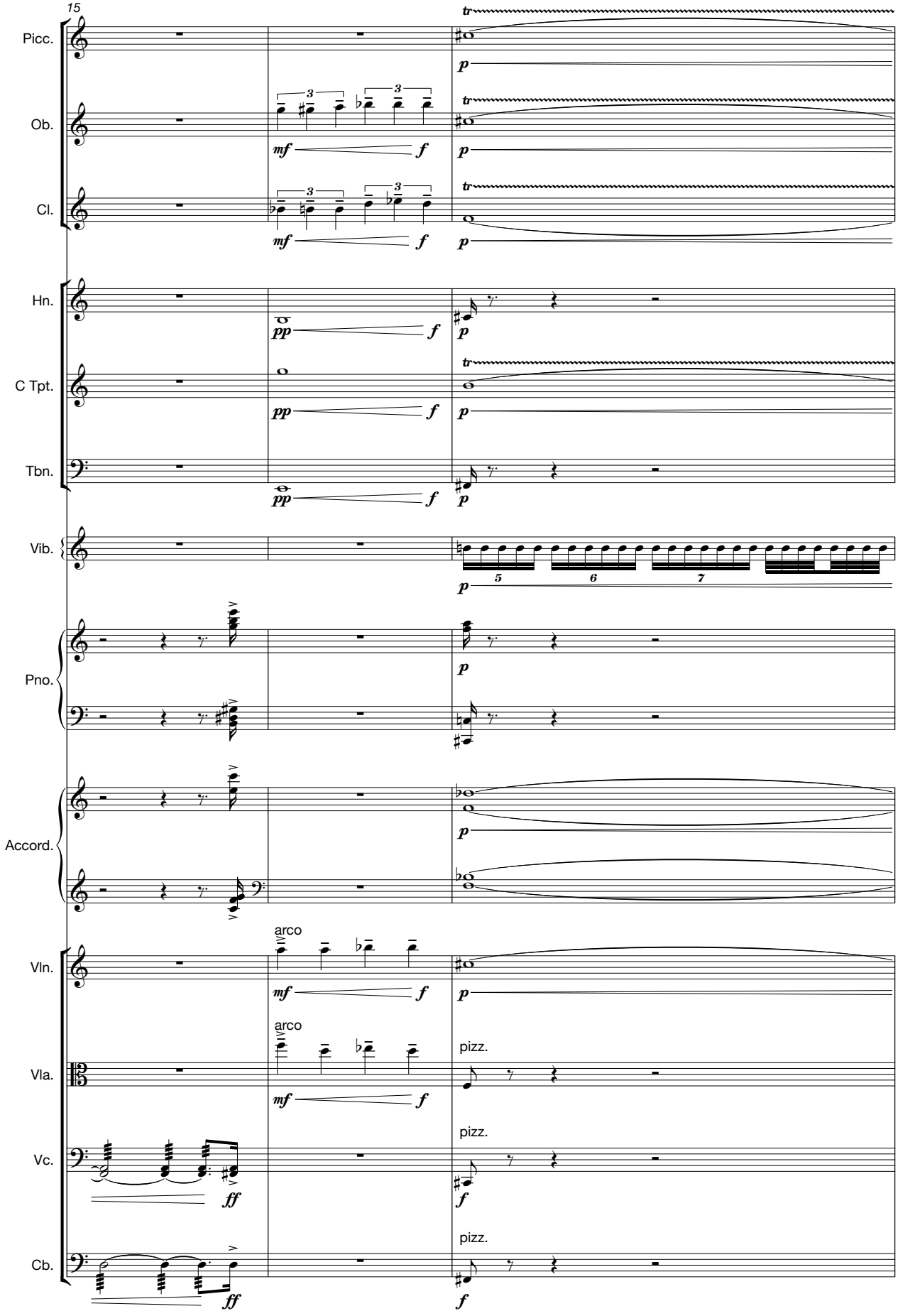
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
pp
ff
tr
pizz.
6
5
7
9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Ob.
Cl.
Hn.
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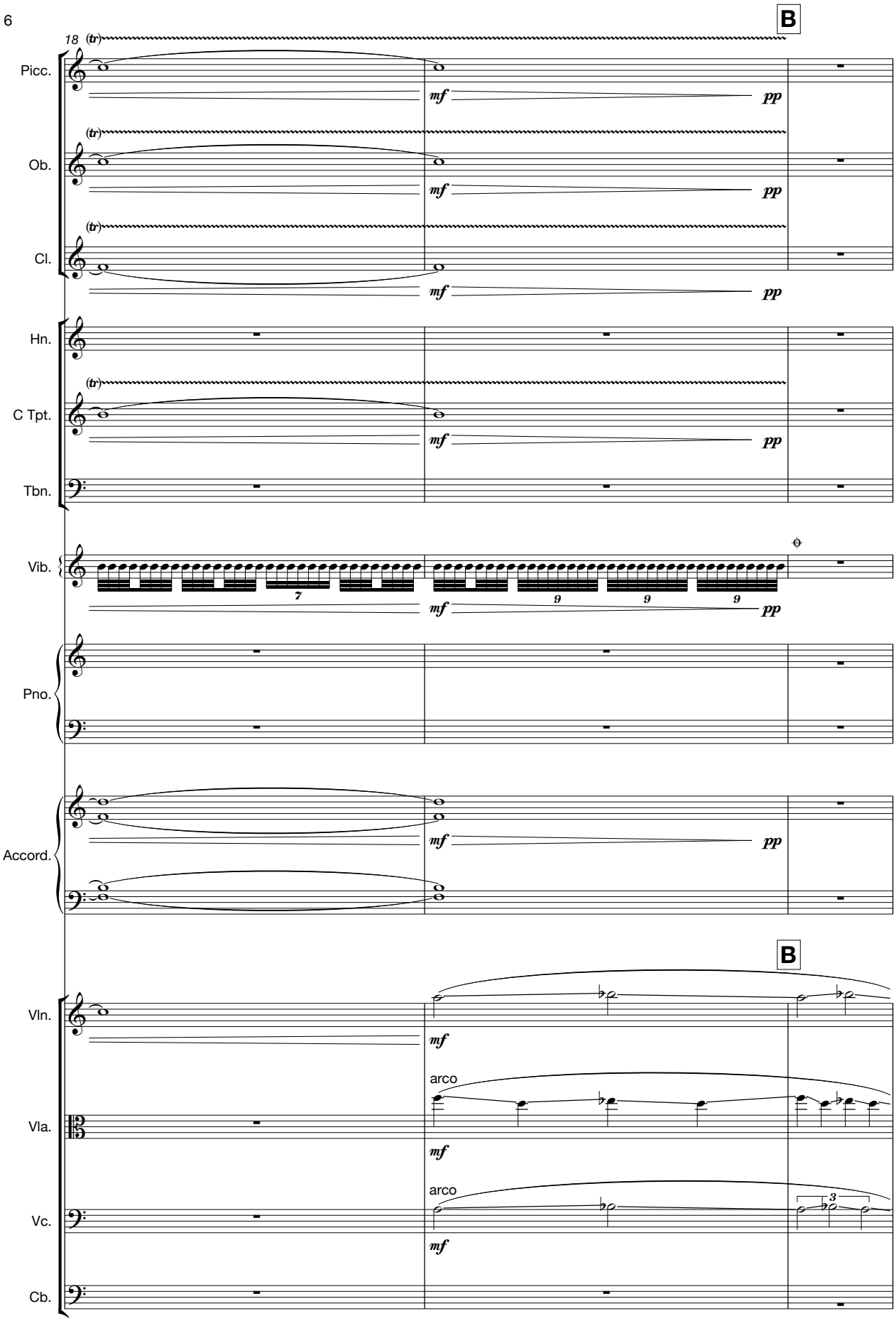
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
arco
pizz.


B
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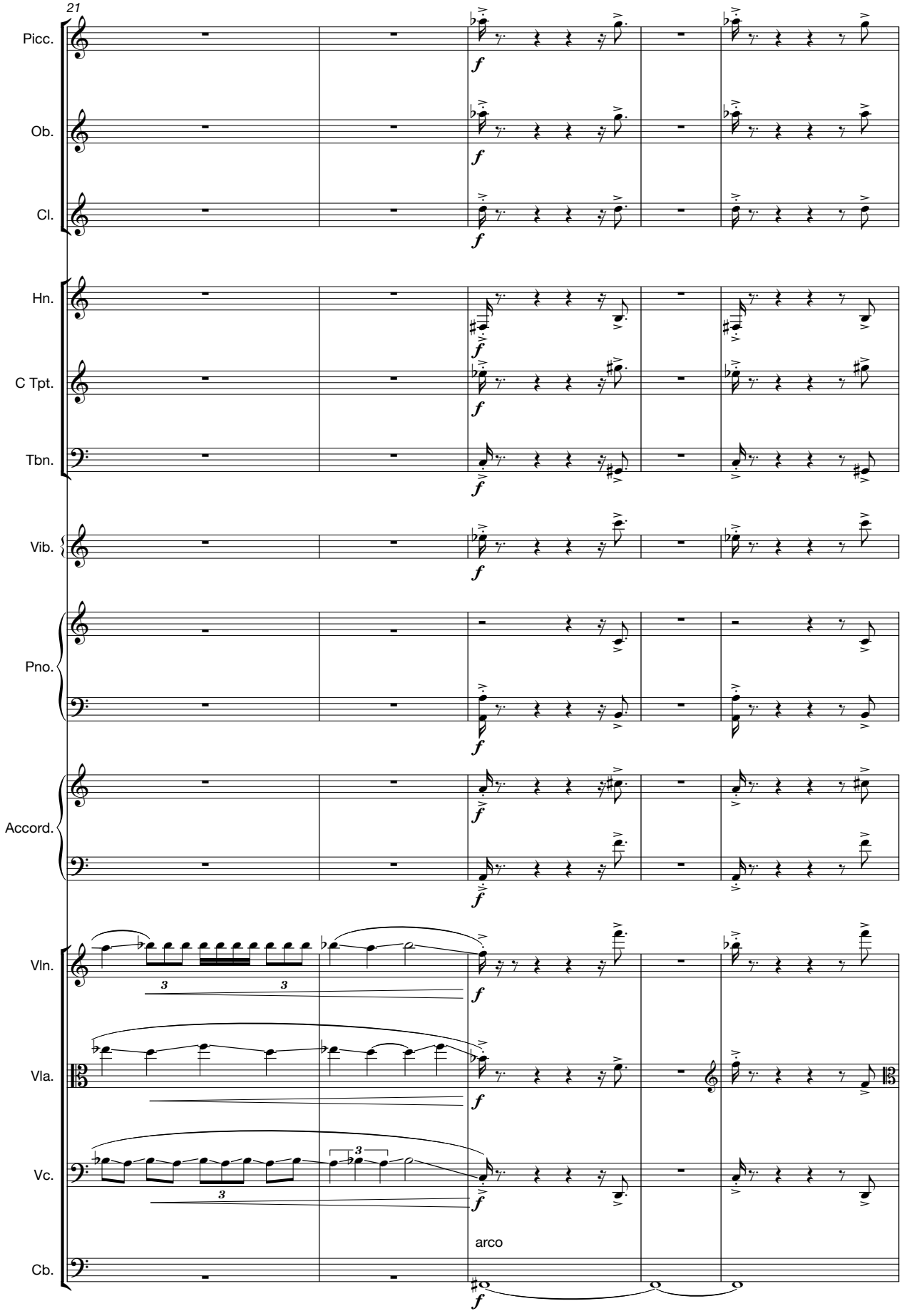
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
B
Vln.
Vla.
Vc.
Cb.
mf
pp
arco
3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Accord.
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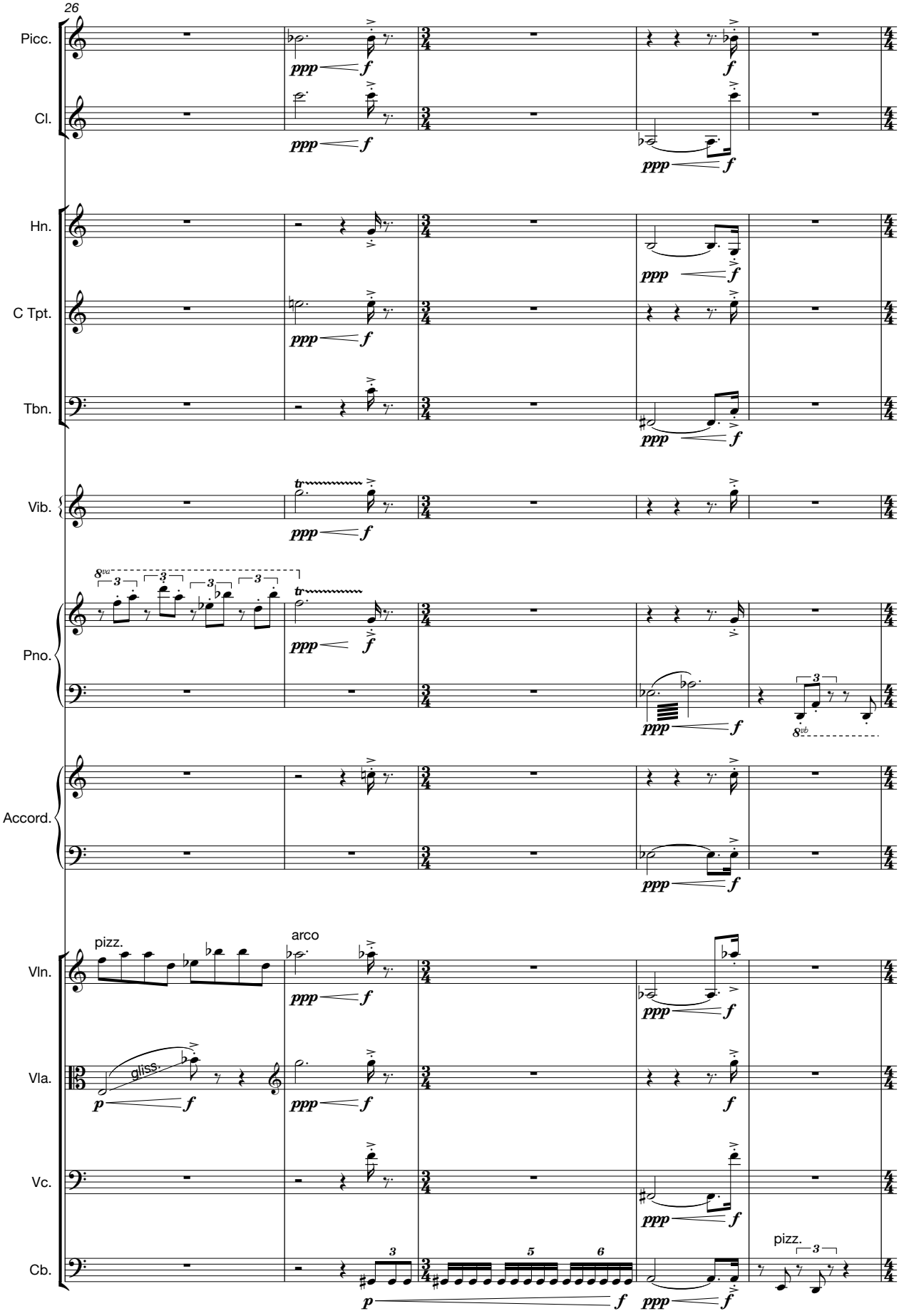
Vc.
Cb.
arco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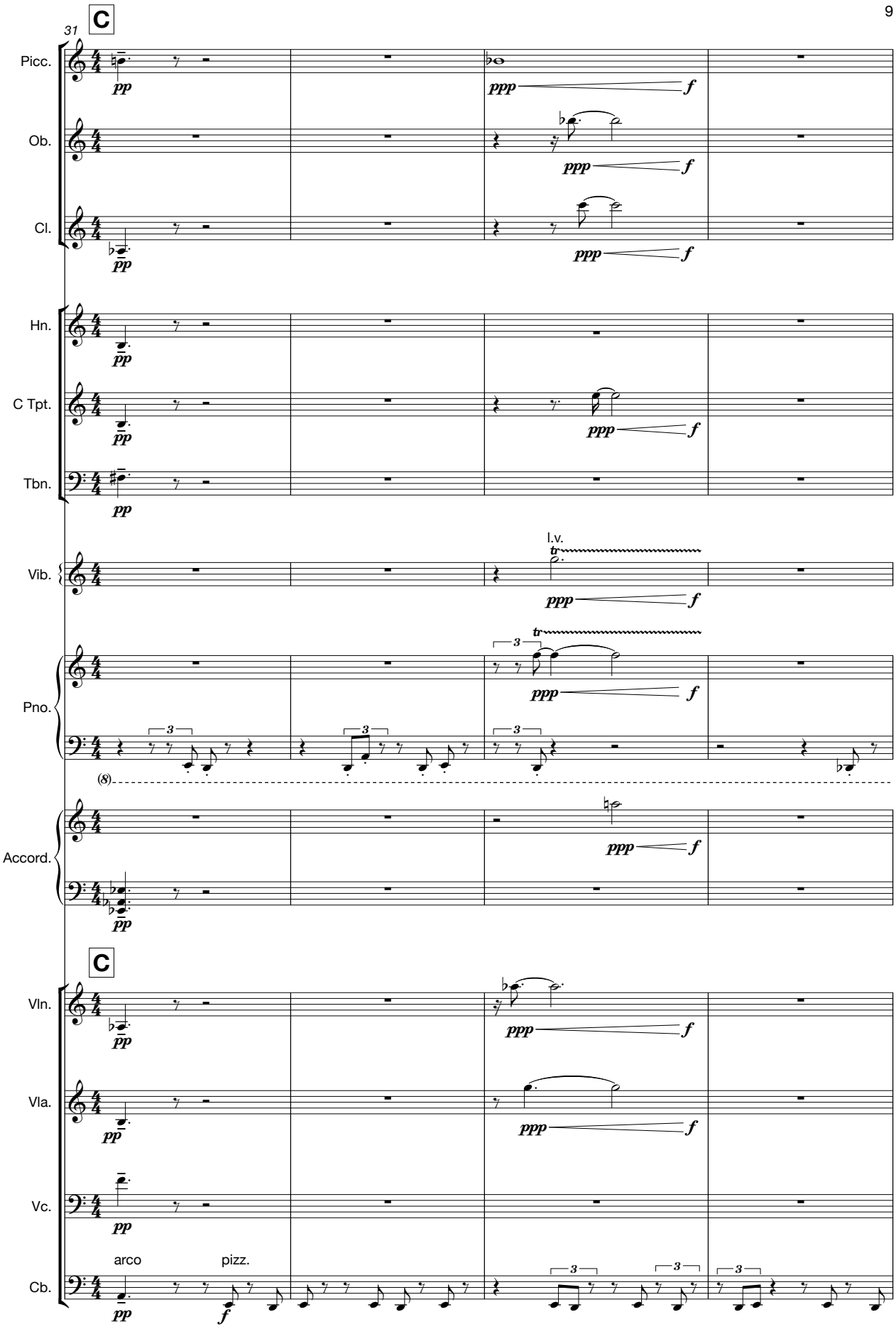
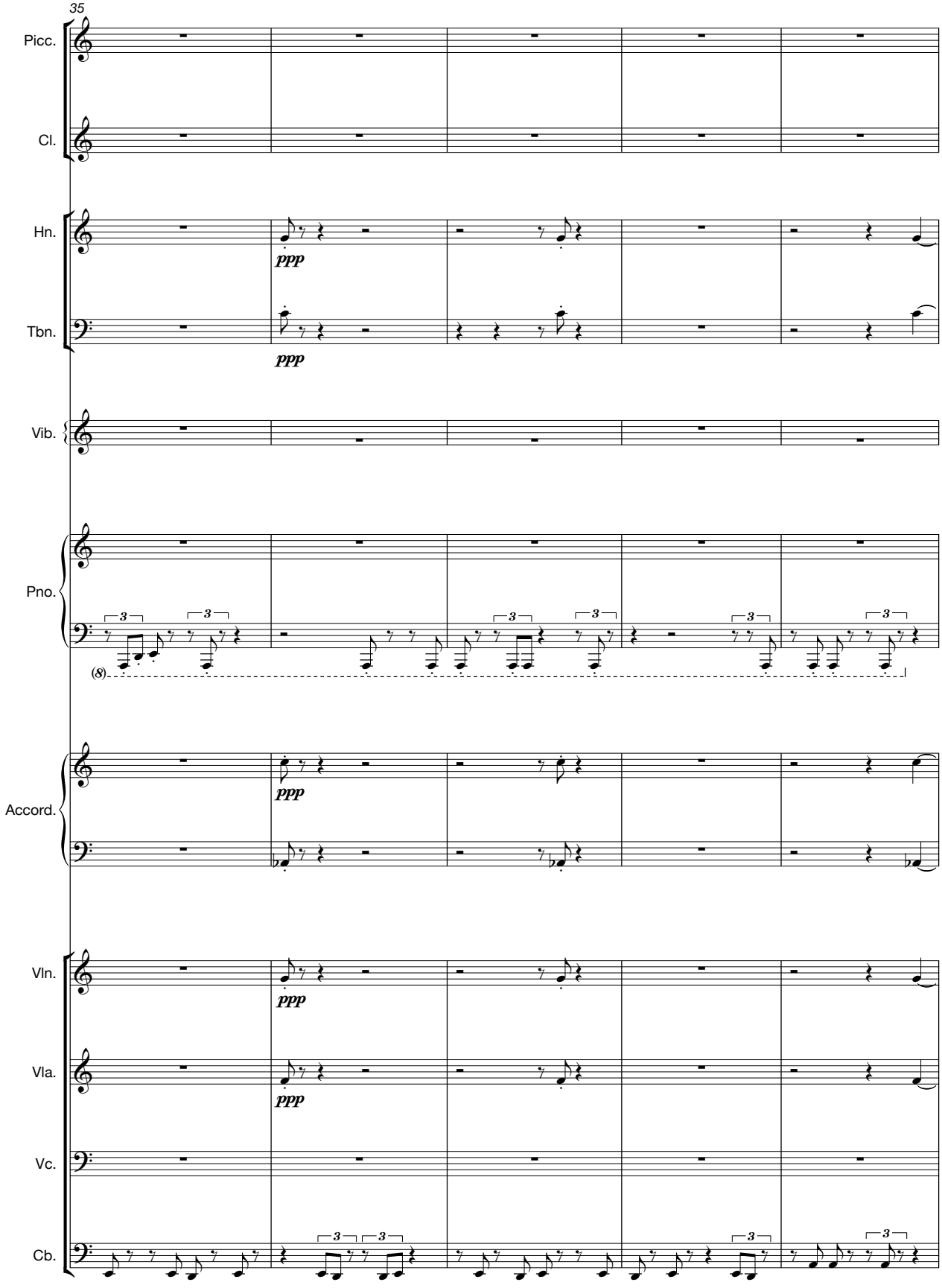
Picc.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
pizz.
arco
gliss.
ppp
f
p
tr
8va
8vb


C
31
Picc.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
l.v.
Pno.
Accord.
C
Vln.
Vla.
Vc.
Cb.
arco
pizz.
pp
ppp
f
tr
3
(8)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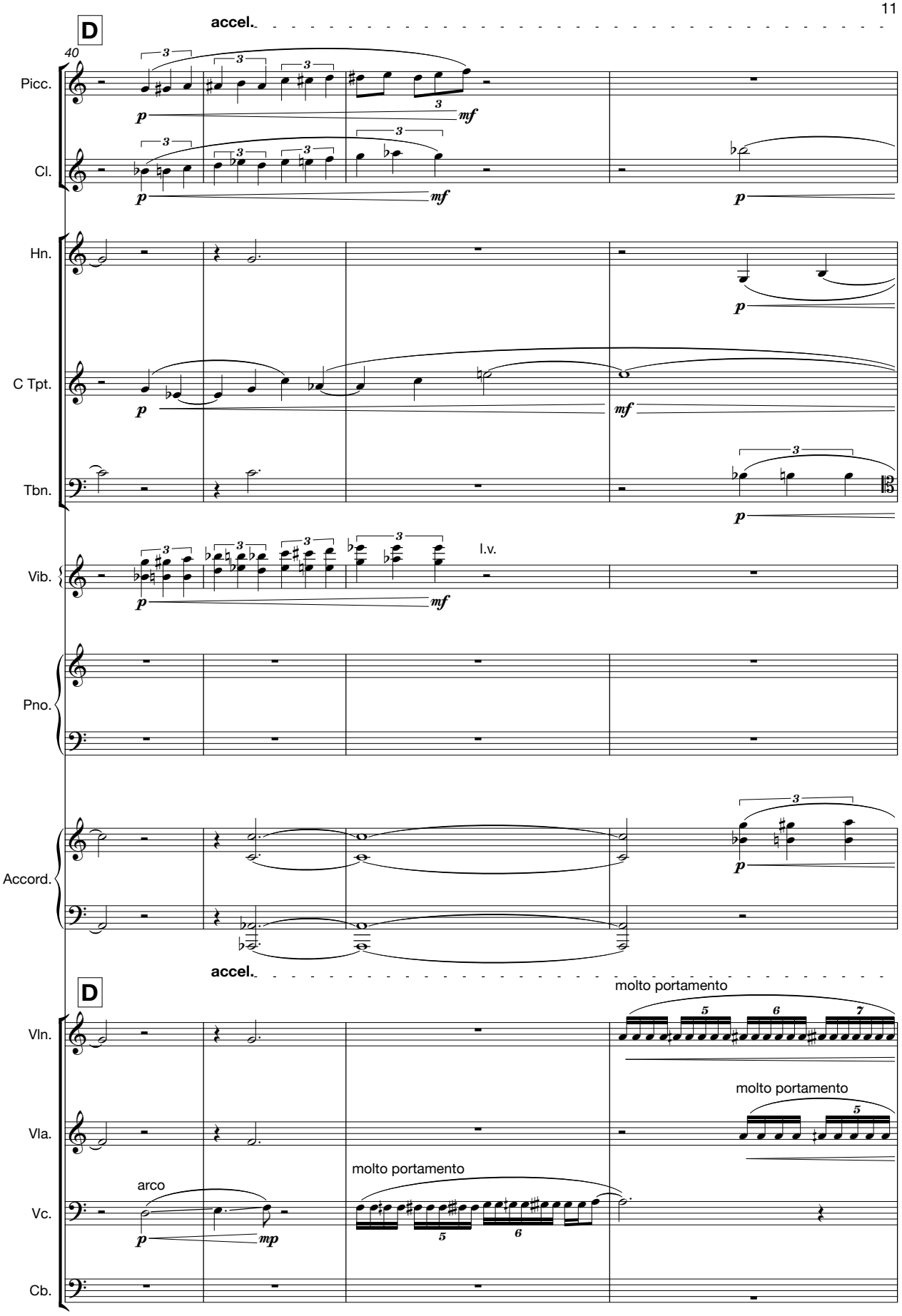
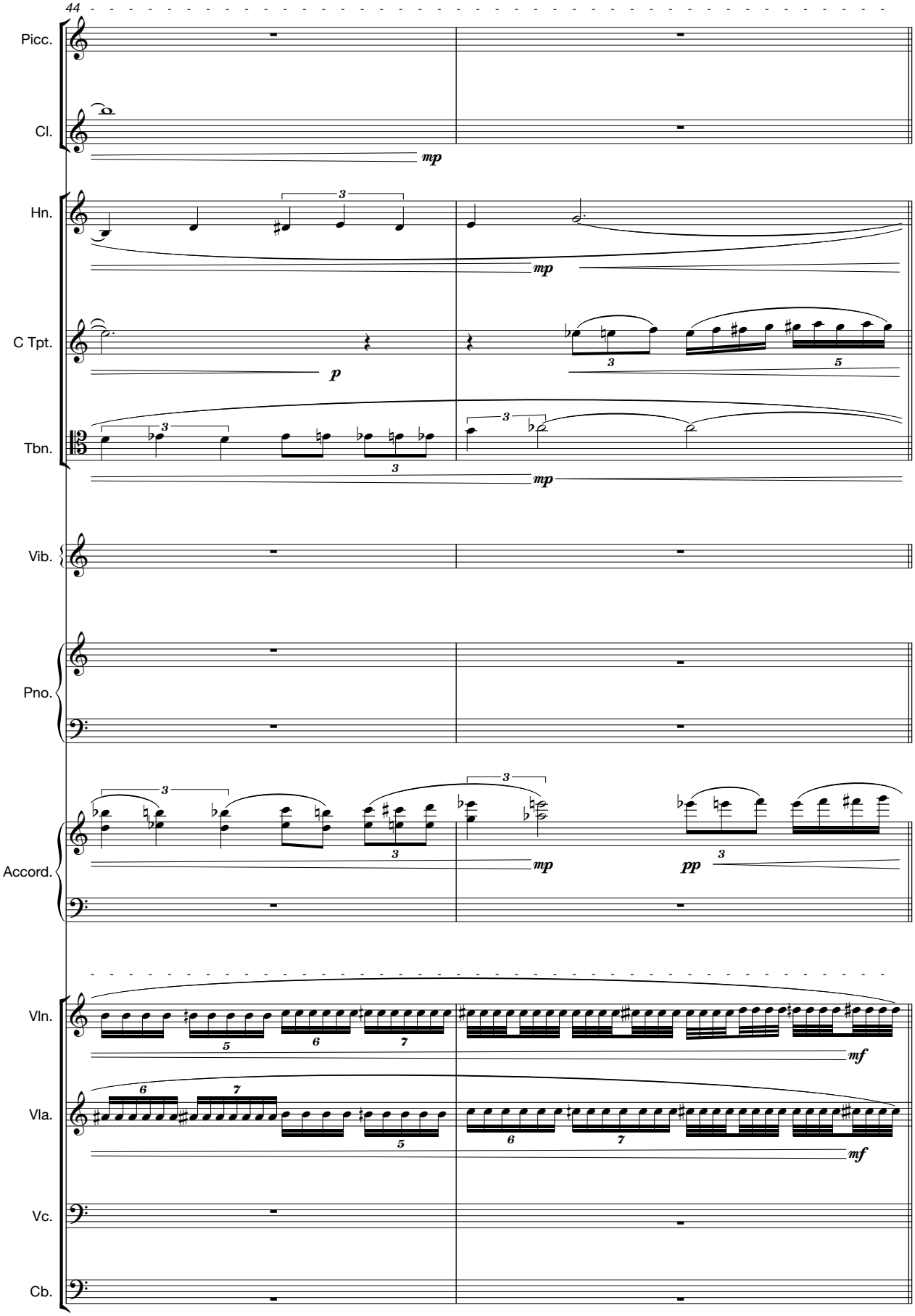
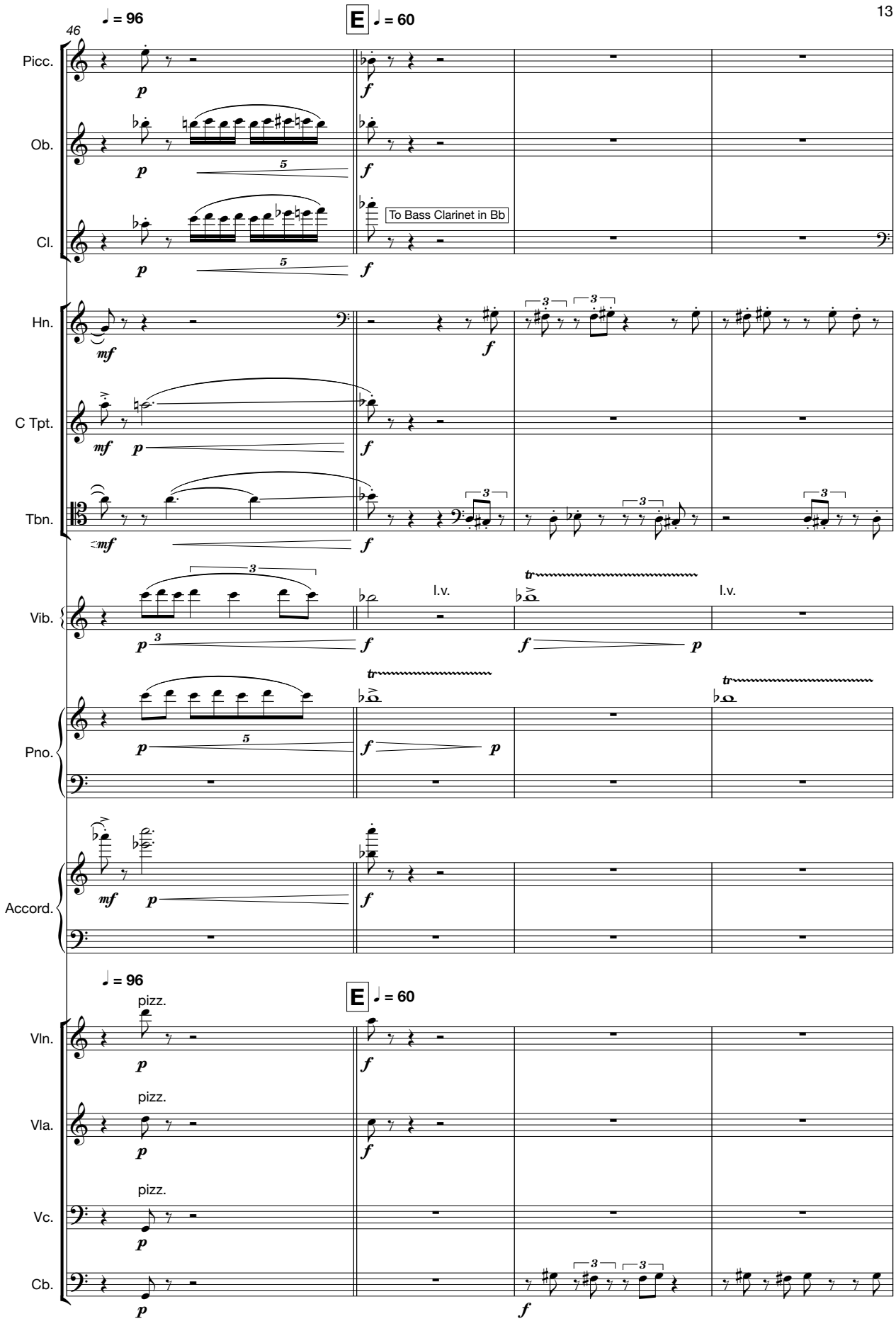
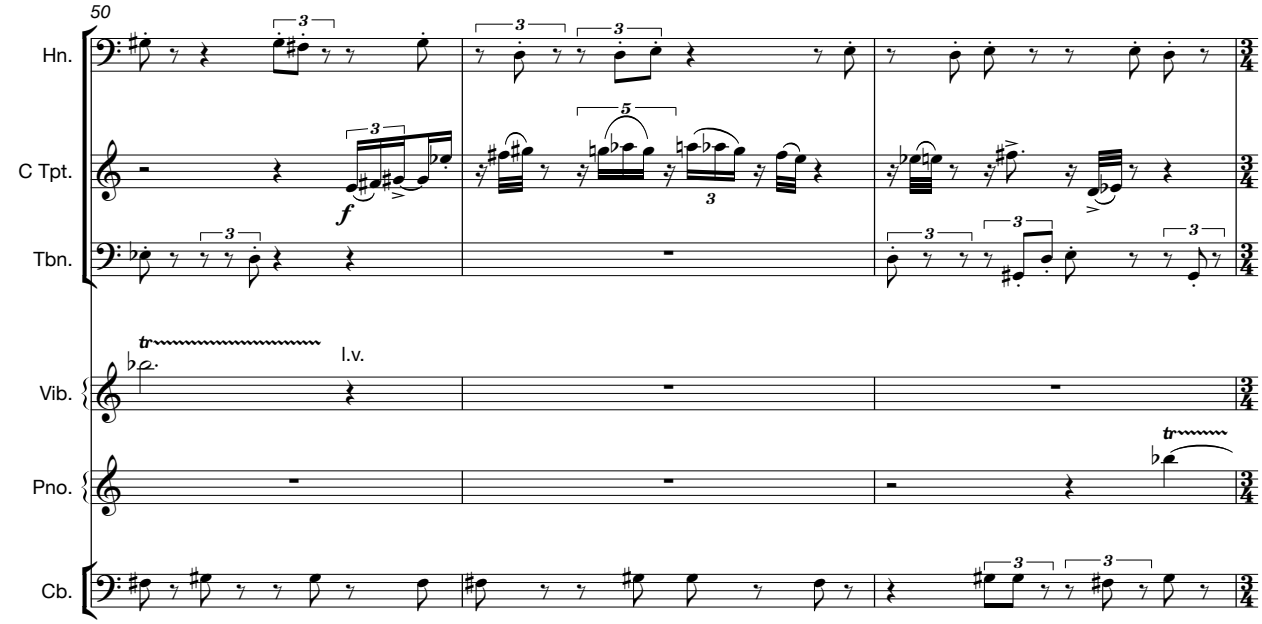
Cl.
Hn.
ppp
Tbn.
ppp
Vib.
Pno.
3
(8)
Accord.
ppp
Vln.
ppp
Vla.
ppp
Vc.
Cb.


D
accel.
40
Picc.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
l.v.
Pno.
Accord.
D
accel.
molto portamento
Vln.
molto portamento
Vla.
arco
molto portamento
Vc.
Cb.


44
Picc.
Cl.
mp
Hn.
mp
C Tpt.
p
Tbn.
mp
Vib.
Pno.
Accord.
mp
pp
Vln.
mf
Vla.
mf
Vc.
Cb.


♩ = 96
46
E
♩ = 60
Picc.
Ob.
Cl.
To Bass Clarinet in Bb
Hn.
C Tpt.
Tbn.
Vib.
l.v.
l.v.
Pno.
Accord.
♩ = 96
pizz.
E
♩ = 60
Vln.
pizz.
Vla.
pizz.
Vc.
Cb.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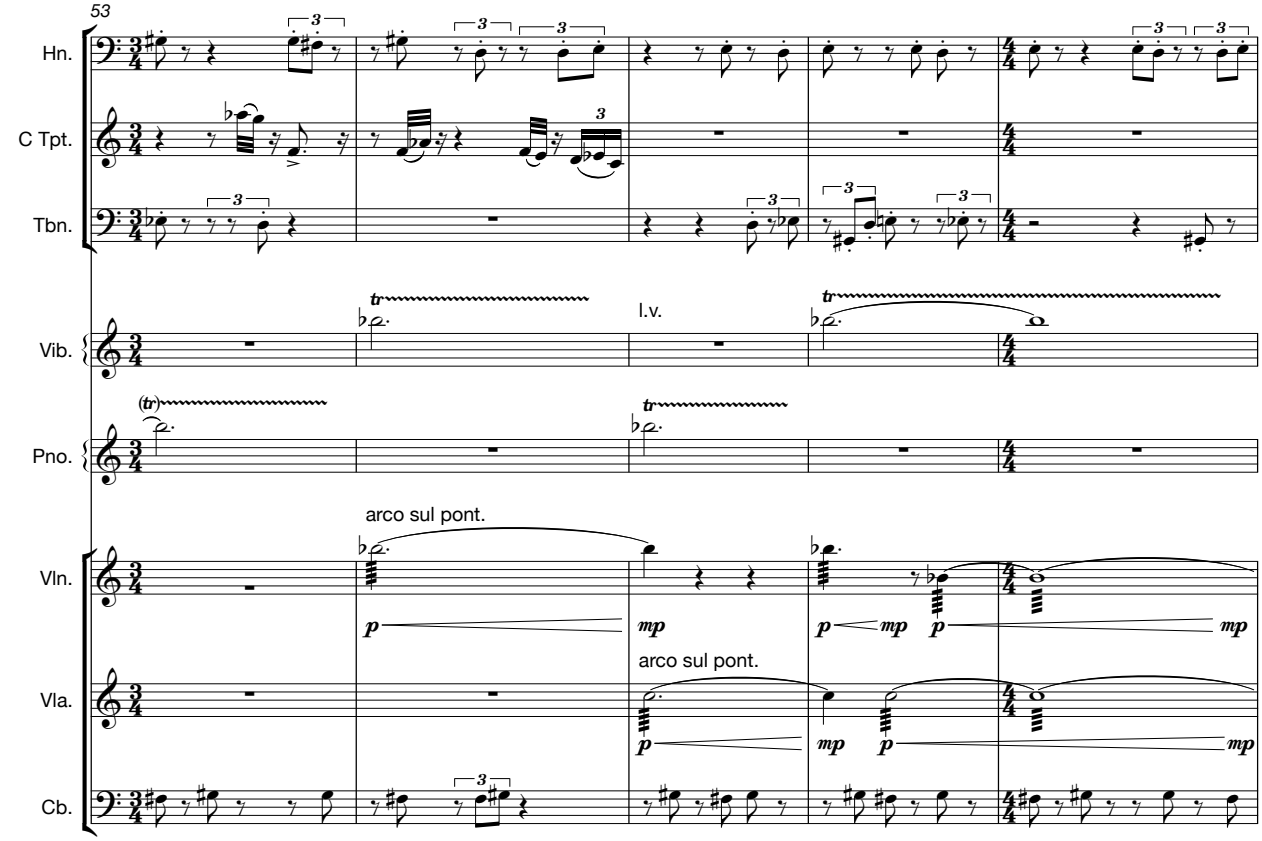
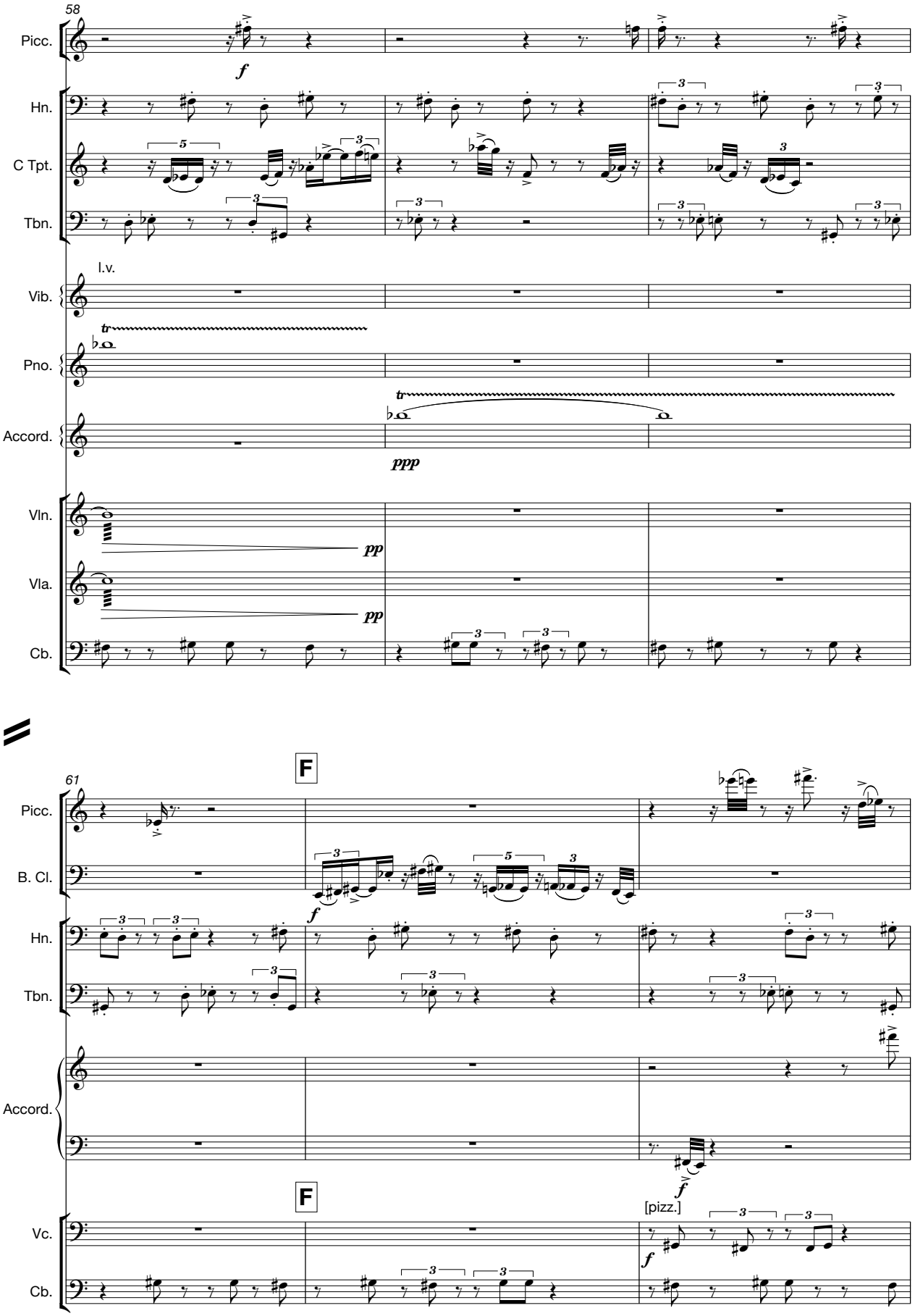
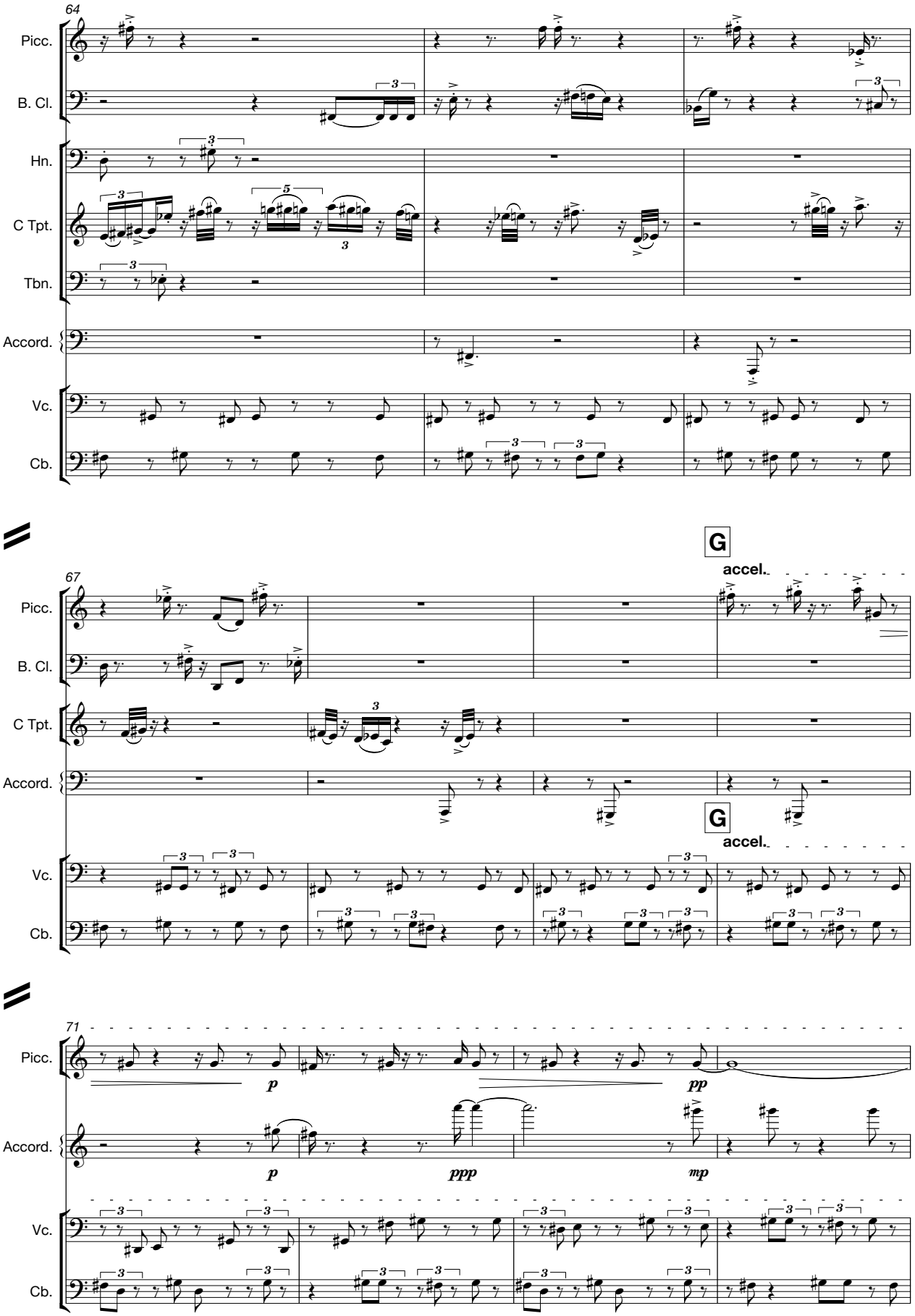
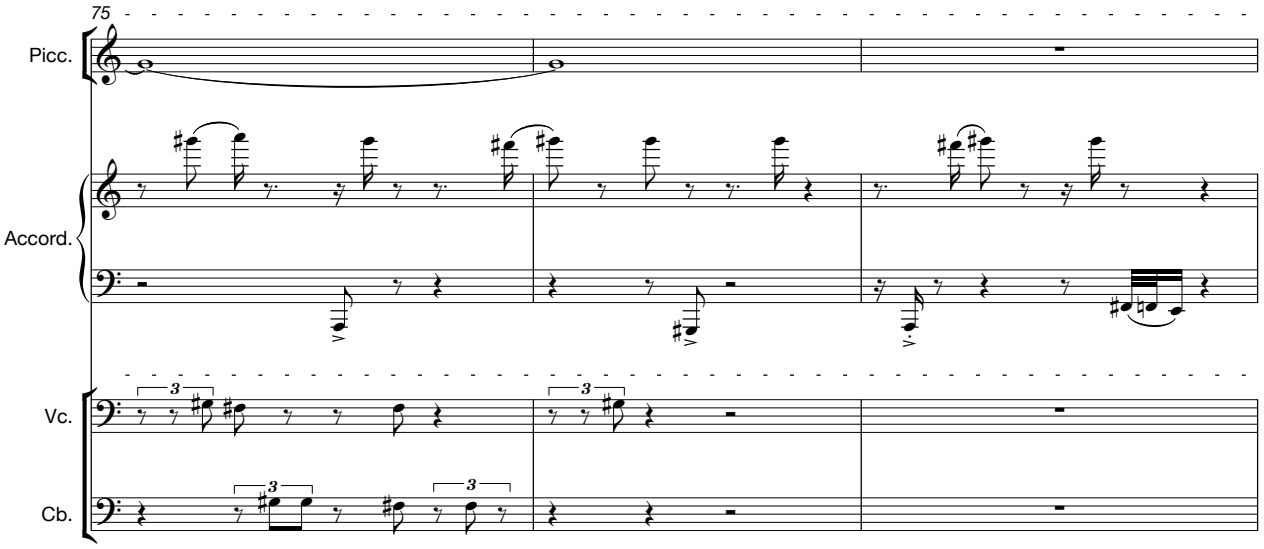
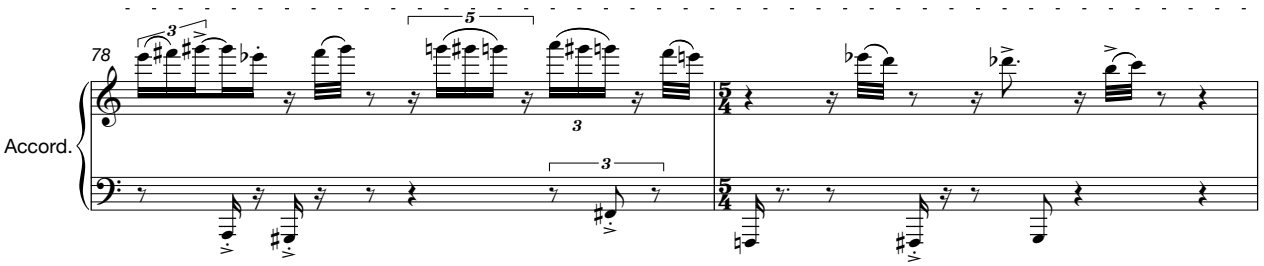
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Cb.
l.v.

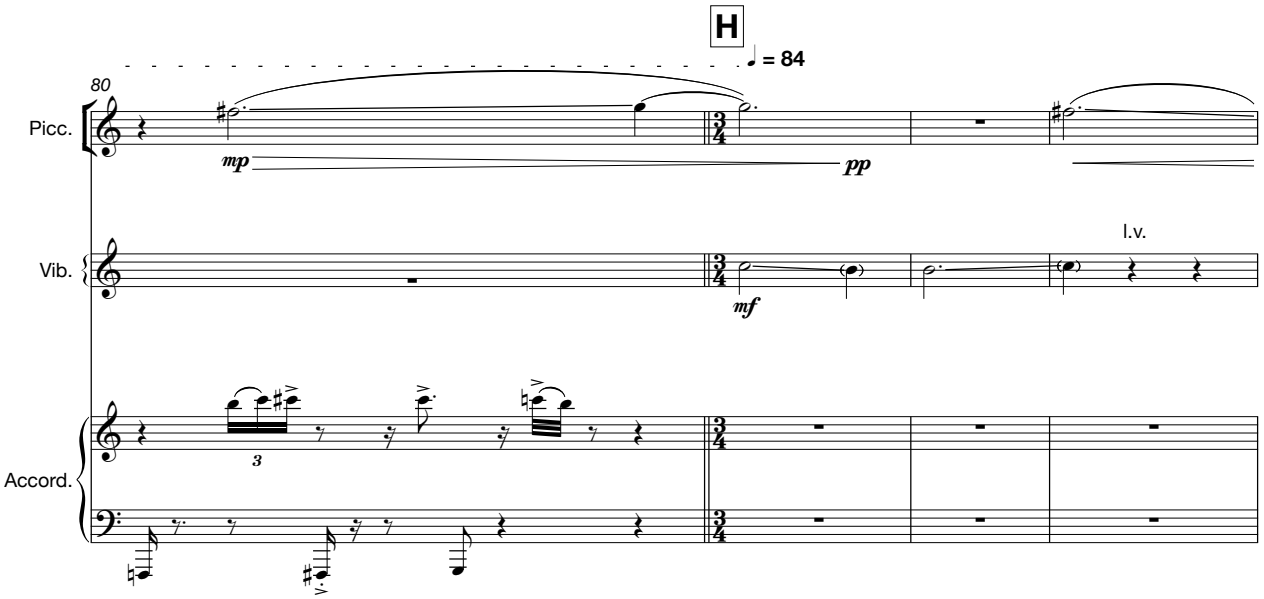

53
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Vln.
Vla.
Cb.
l.v.
arco sul pont.
arco sul pont.

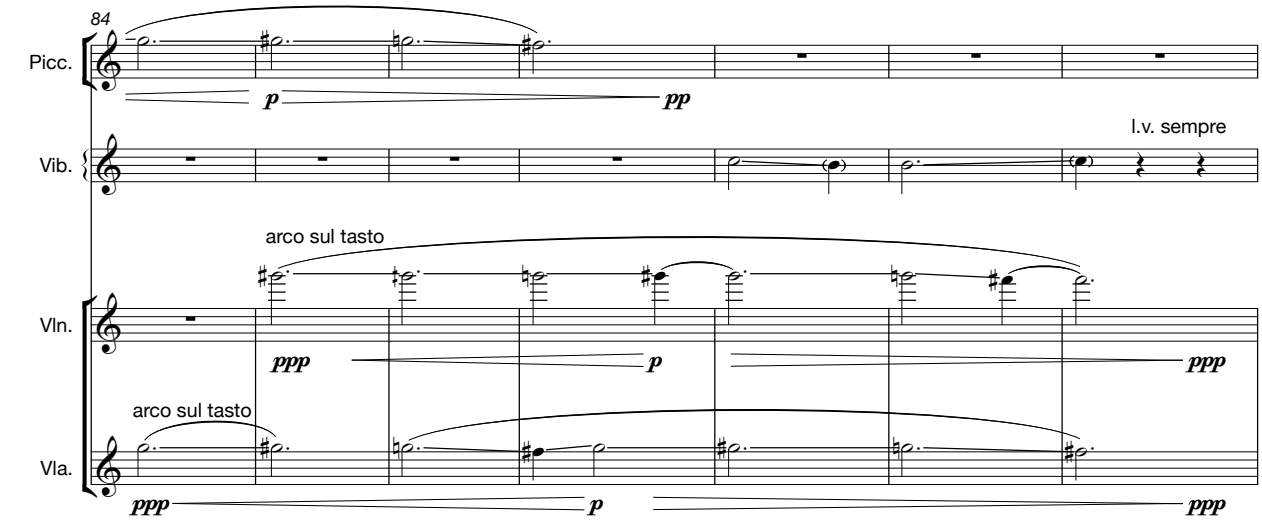

58
Picc.
f
Hn.
C Tpt.
Tbn.
l.v.
Vib.
tr
Pno.
tr
Accord.
ppp
Vln.
pp
Vla.
pp
Cb.
61
F
Picc.
B. Cl.
f
Hn.
Tbn.
Accord.
f
F
[pizz.]
Vc.
f
Cb.

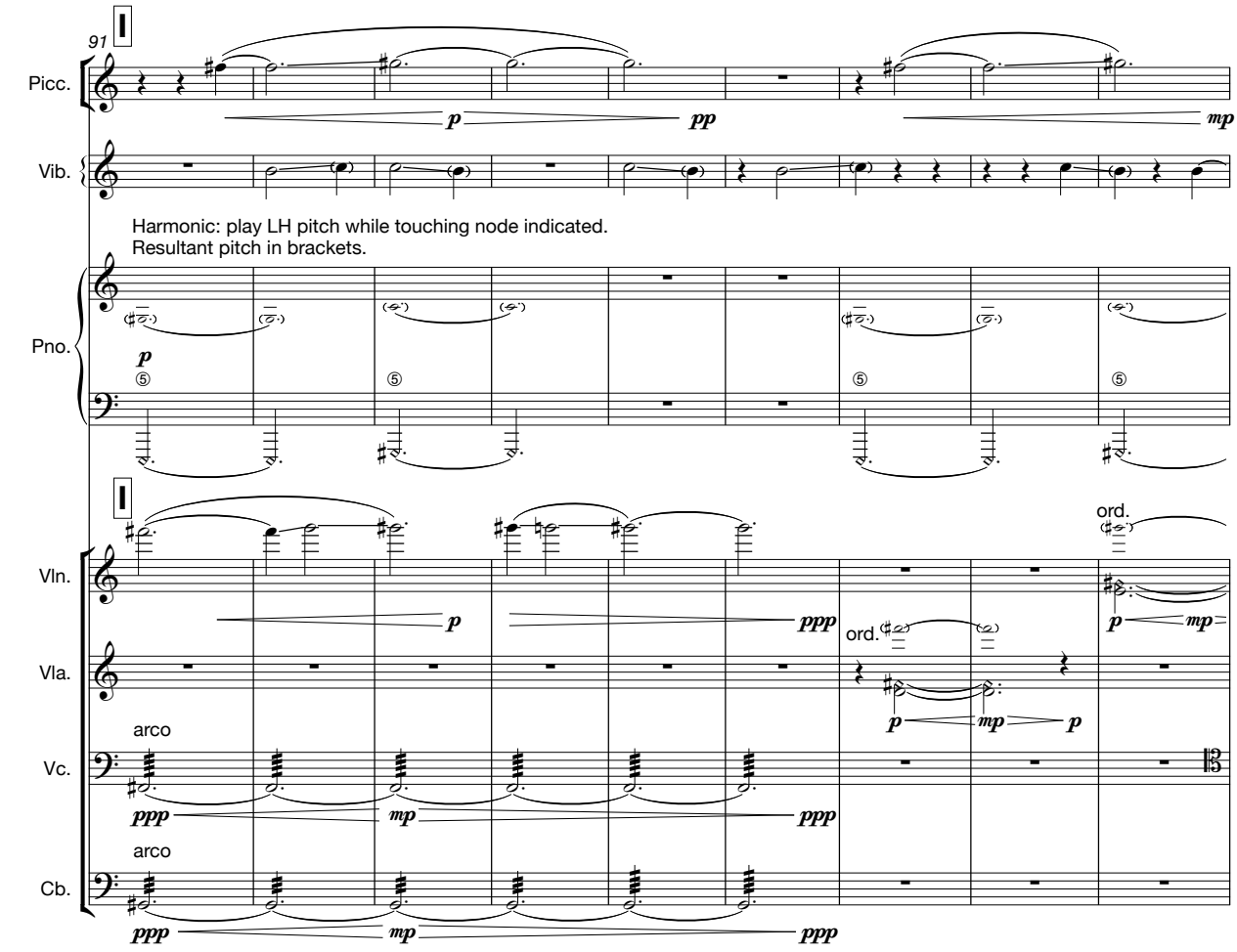

64
Picc.
B. Cl.
Hn.
C Tpt.
Tbn.
Accord.
Vc.
Cb.
67
G
accel.
71
p
pp
ppp
mp

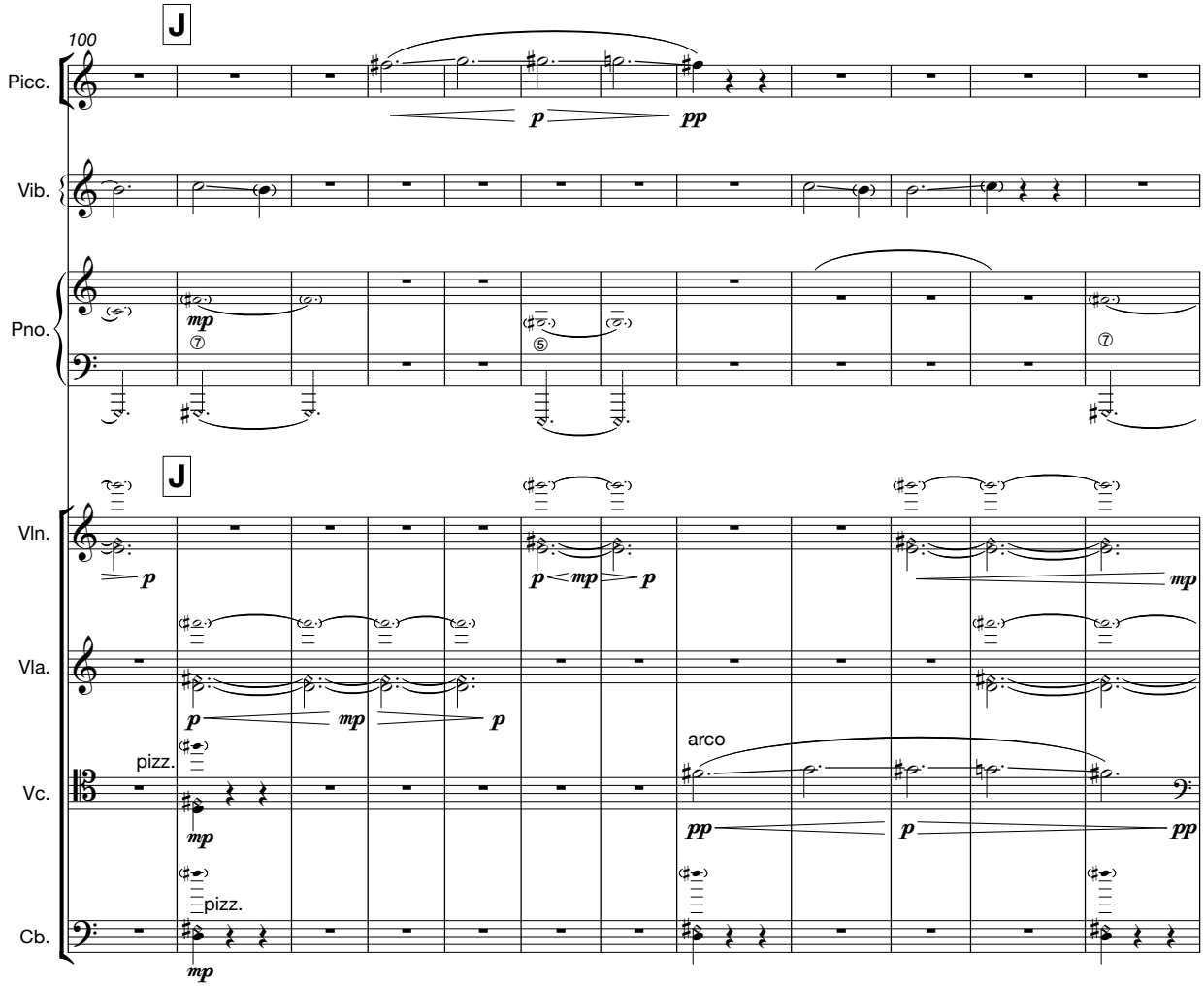

75
Picc.
Accord.
Vc.
Cb.

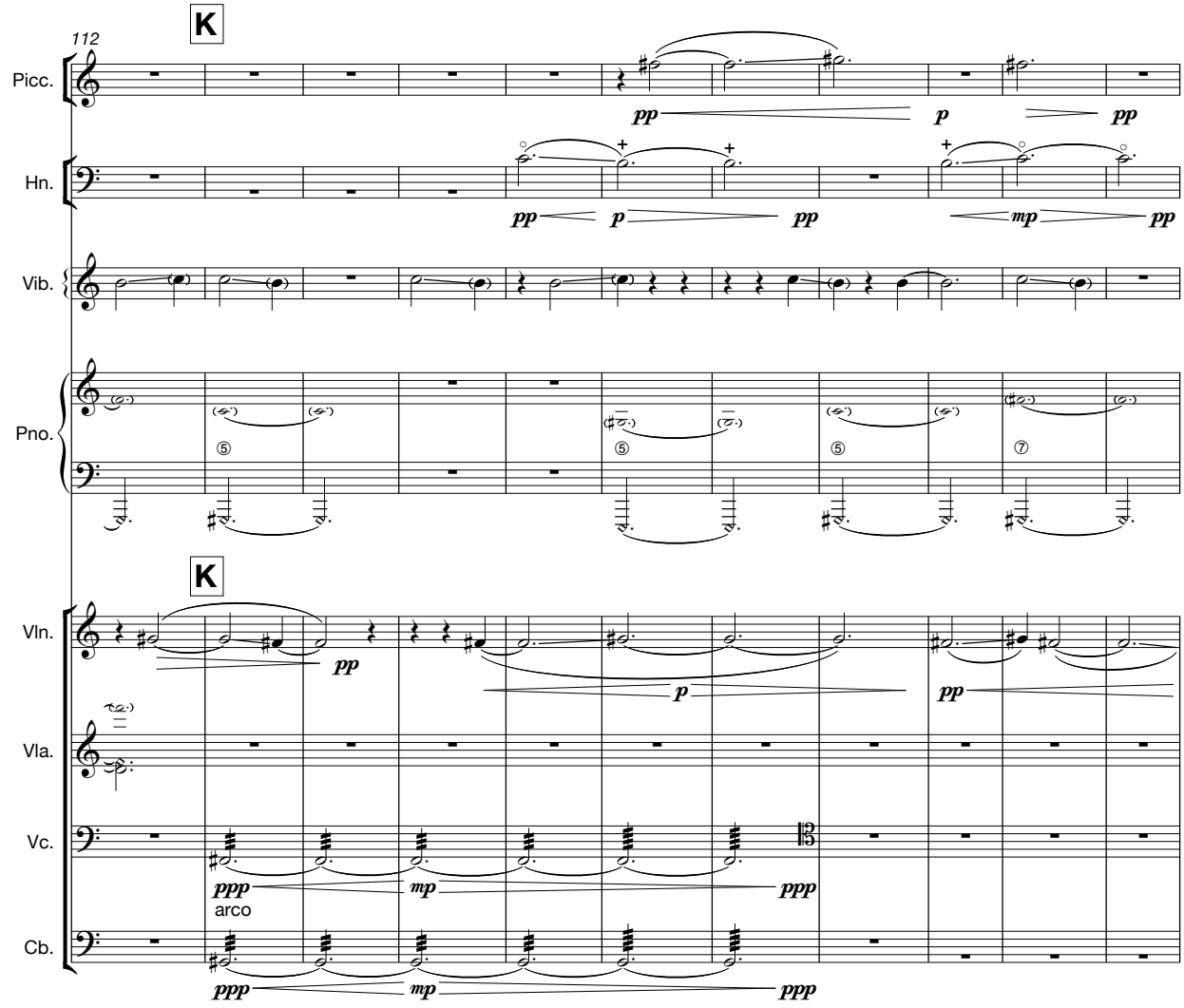

78
Accord.

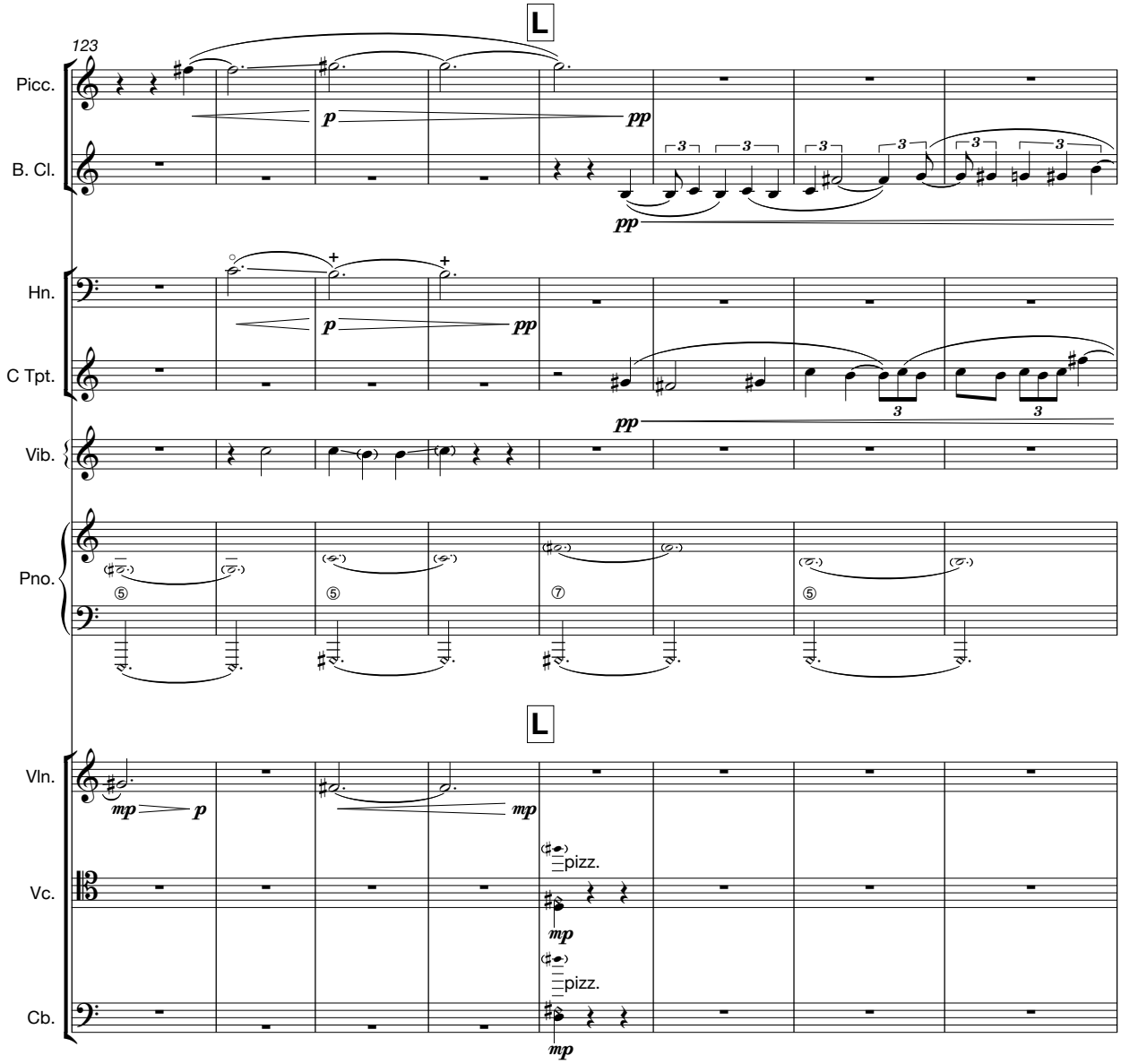

H
♩ = 84
80
Picc.
mp
pp
Vib.
l.v.
mf
Accord.

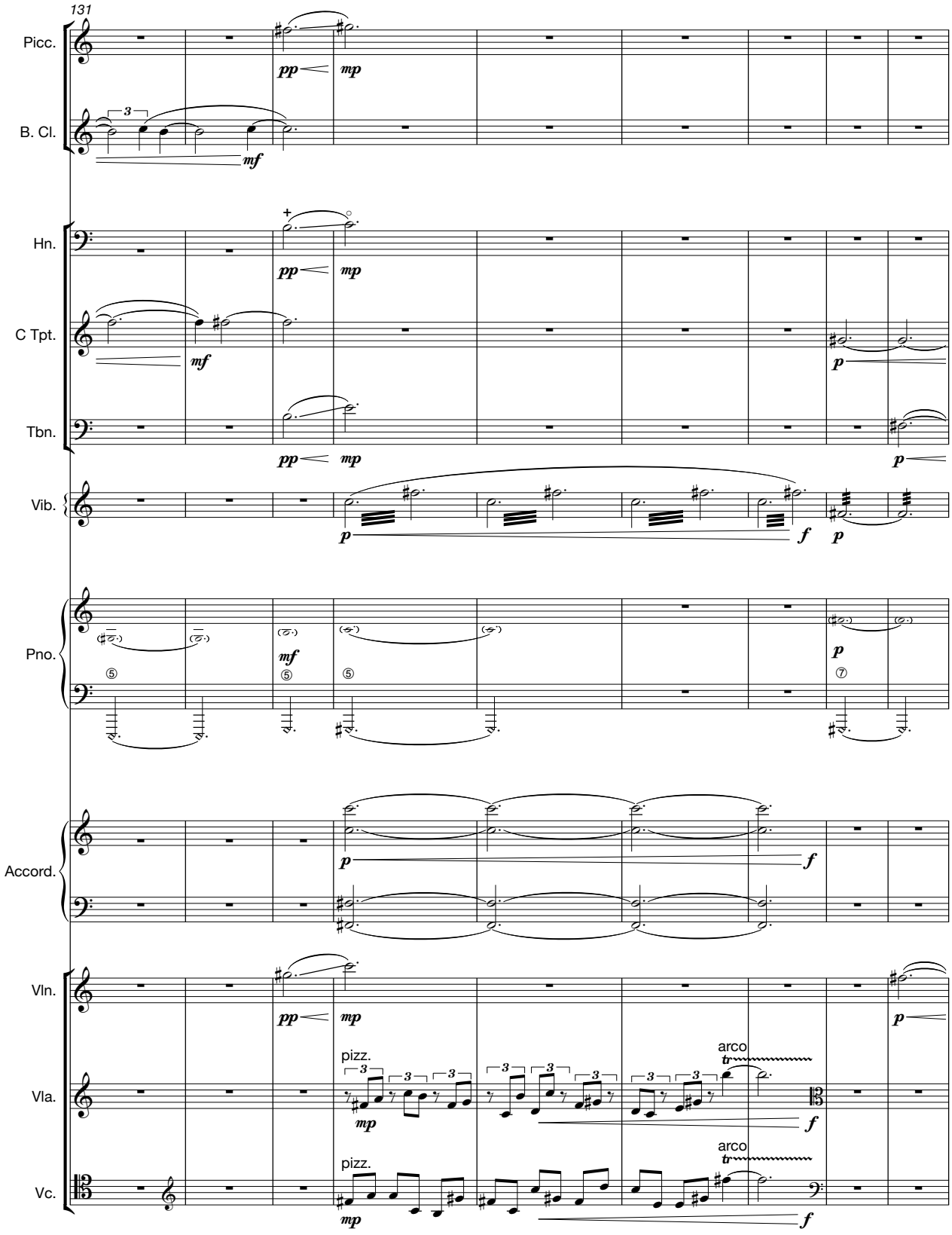

84
Picc.
p
pp
Vib.
l.v. sempre
arco sul tasto
Vln.
ppp
p
ppp
arco sul tasto
Vla.
ppp
p
ppp


91
I
Picc.
p
pp
mp
Vib.
Harmonic: play LH pitch while touching node indicated.
Resultant pitch in brackets.
Pno.
p
I
ord.
Vln.
p
ppp
ord.
p
mp
Vla.
p
mp
p
arco
Vc.
ppp
mp
ppp
arco
Cb.
ppp
mp
ppp


100
J
Picc.
Vib.
Pno.
J
Vln.
Vla.
Vc.
Cb.
pizz.
arco
pizz.


112
K
Picc.
Hn.
Vib.
Pno.
K
Vln.
Vla.
Vc.
Cb.
arco


123
L
Picc.
B. Cl.
Hn.
C Tpt.
Vib.
Pno.
L
Vln.
Vc.
Cb.
pizz.
pizz.


131
Picc.
B. Cl.
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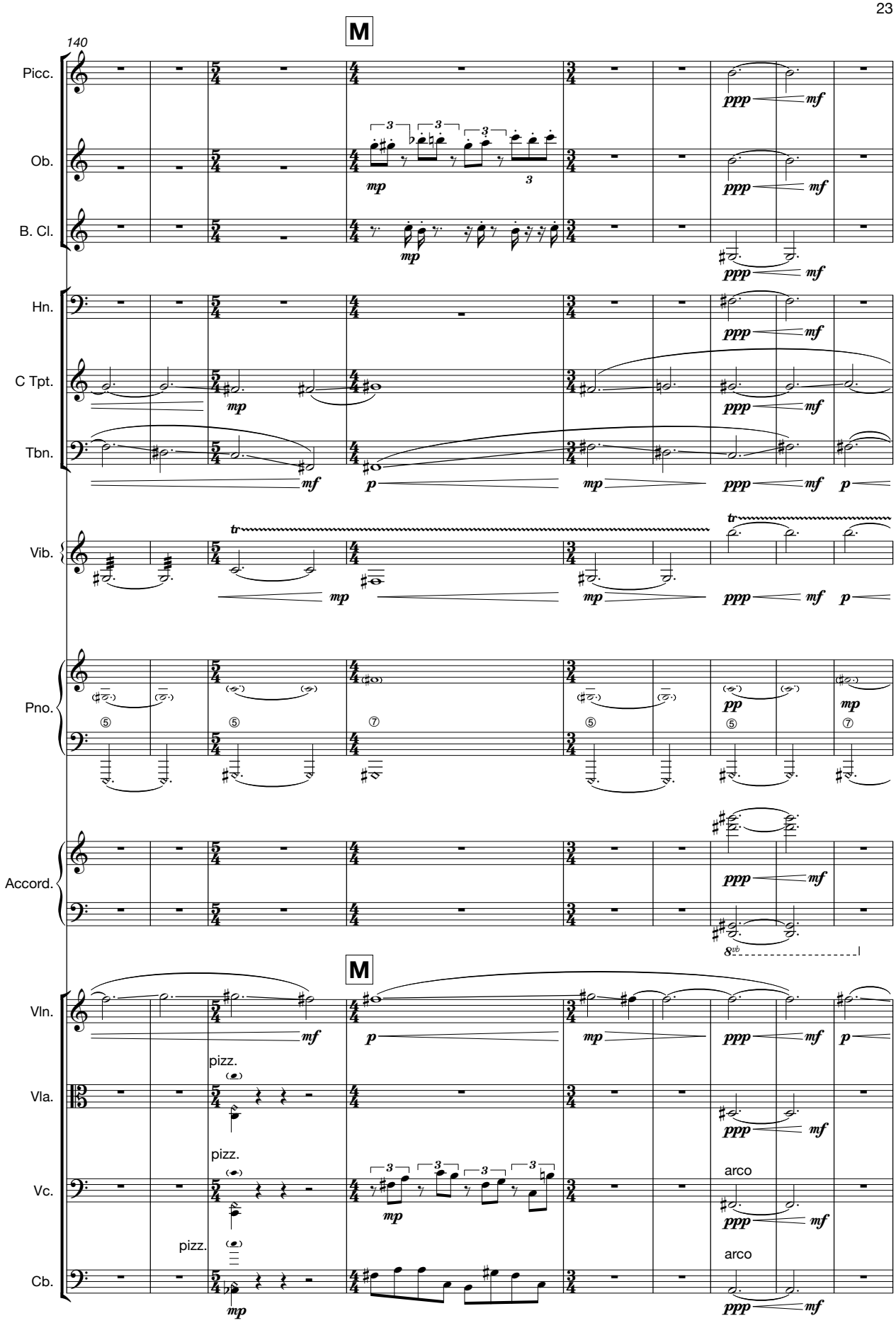
Accord.
Vln.
Vla.
Vc.
pizz.
arco


M
140
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
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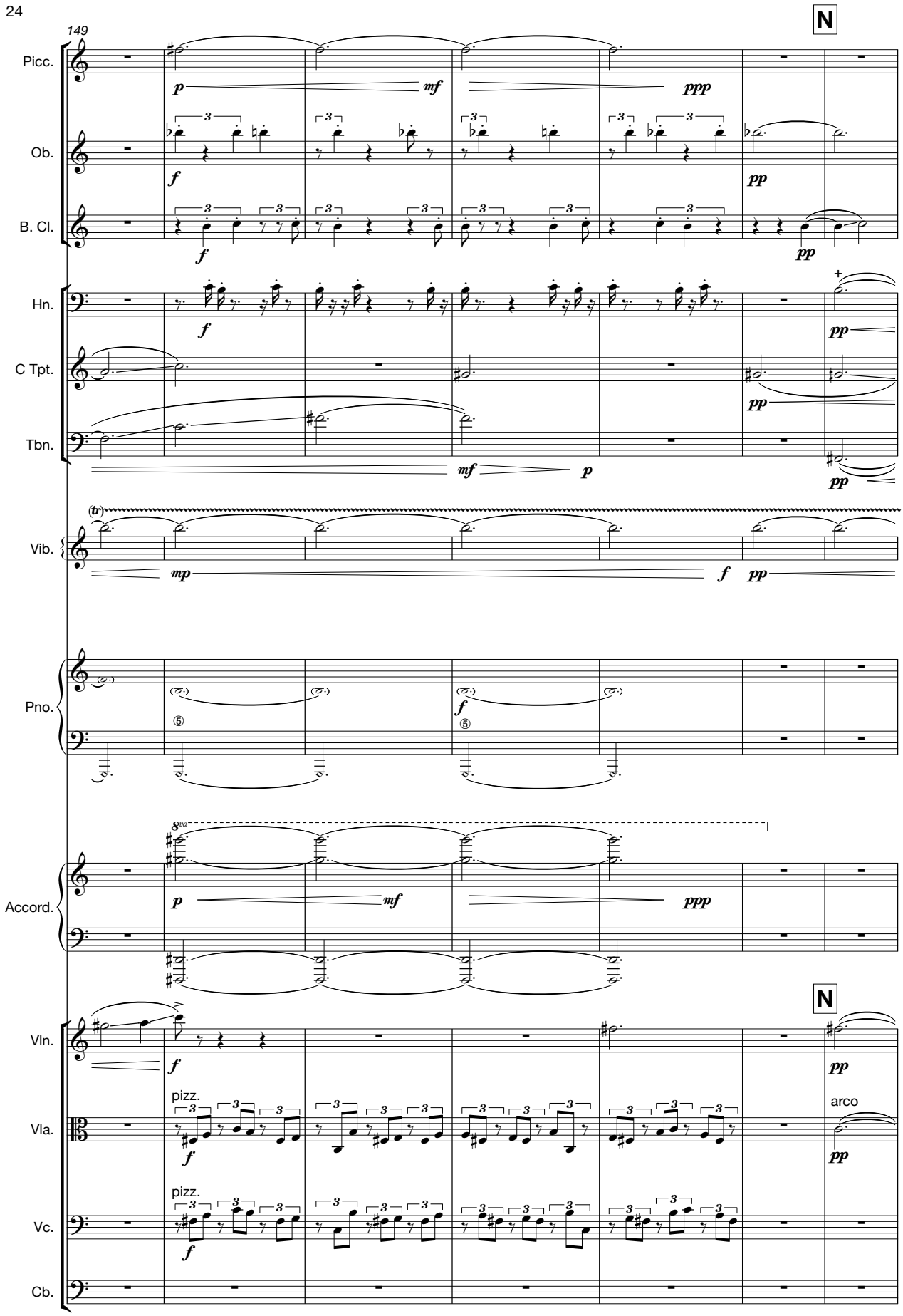
Accord.
M
Vln.
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.
arco
arco


149
N
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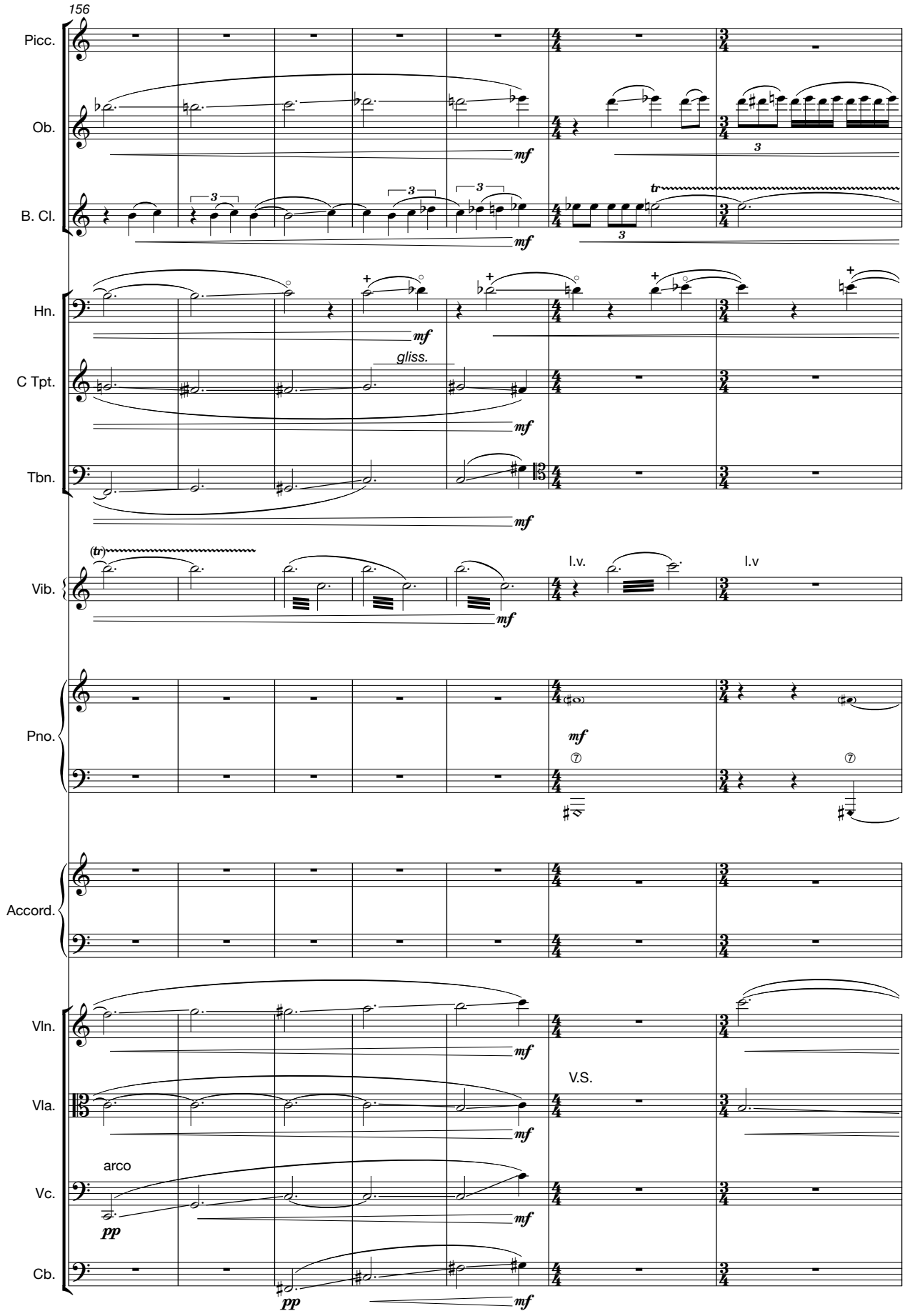
Cb.
pizz.
arco
pizz.


156
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
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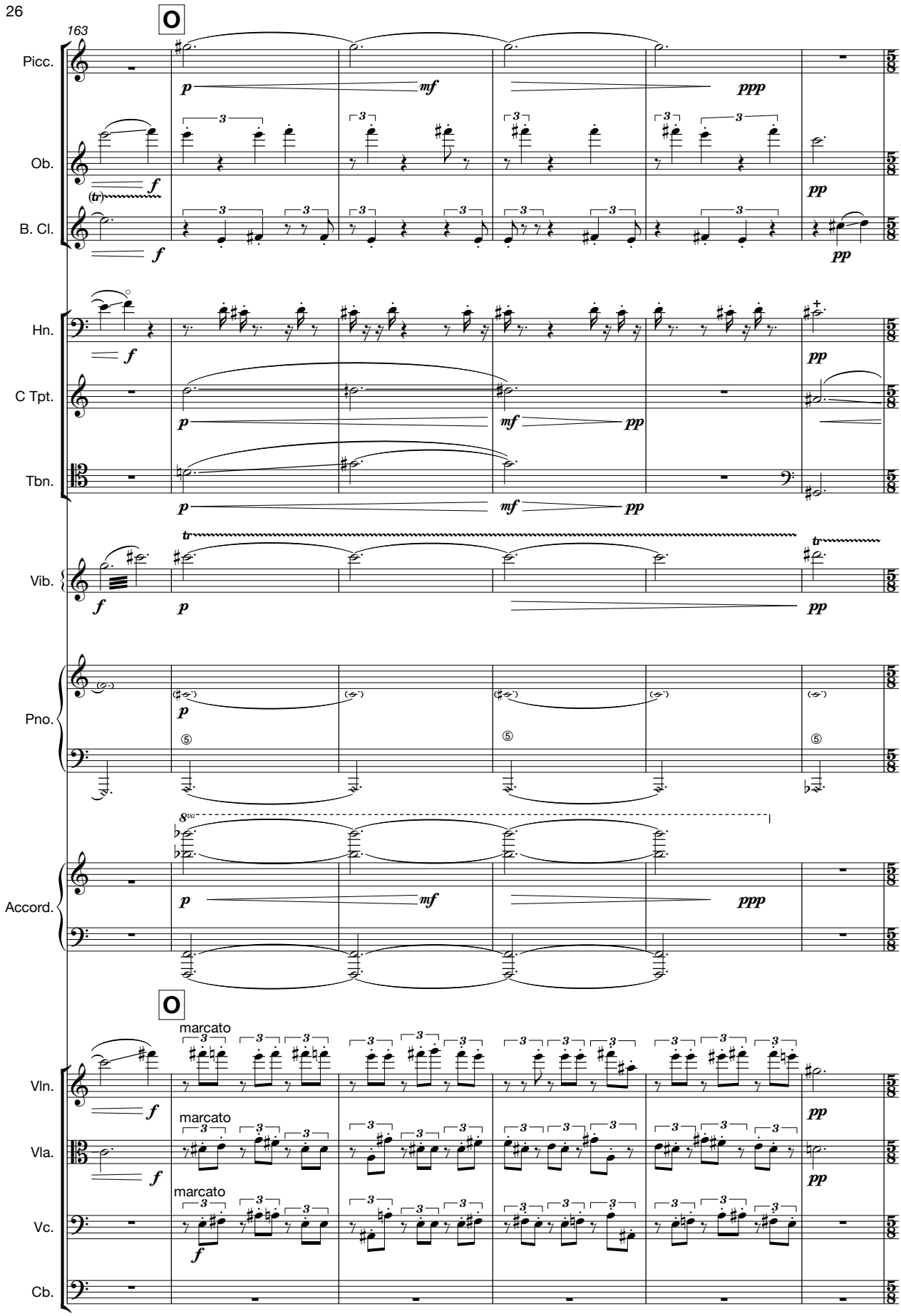
Vla.
Vc.
Cb.
mf
gliss.
l.v.
l.v
V.S.
arco
pp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Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
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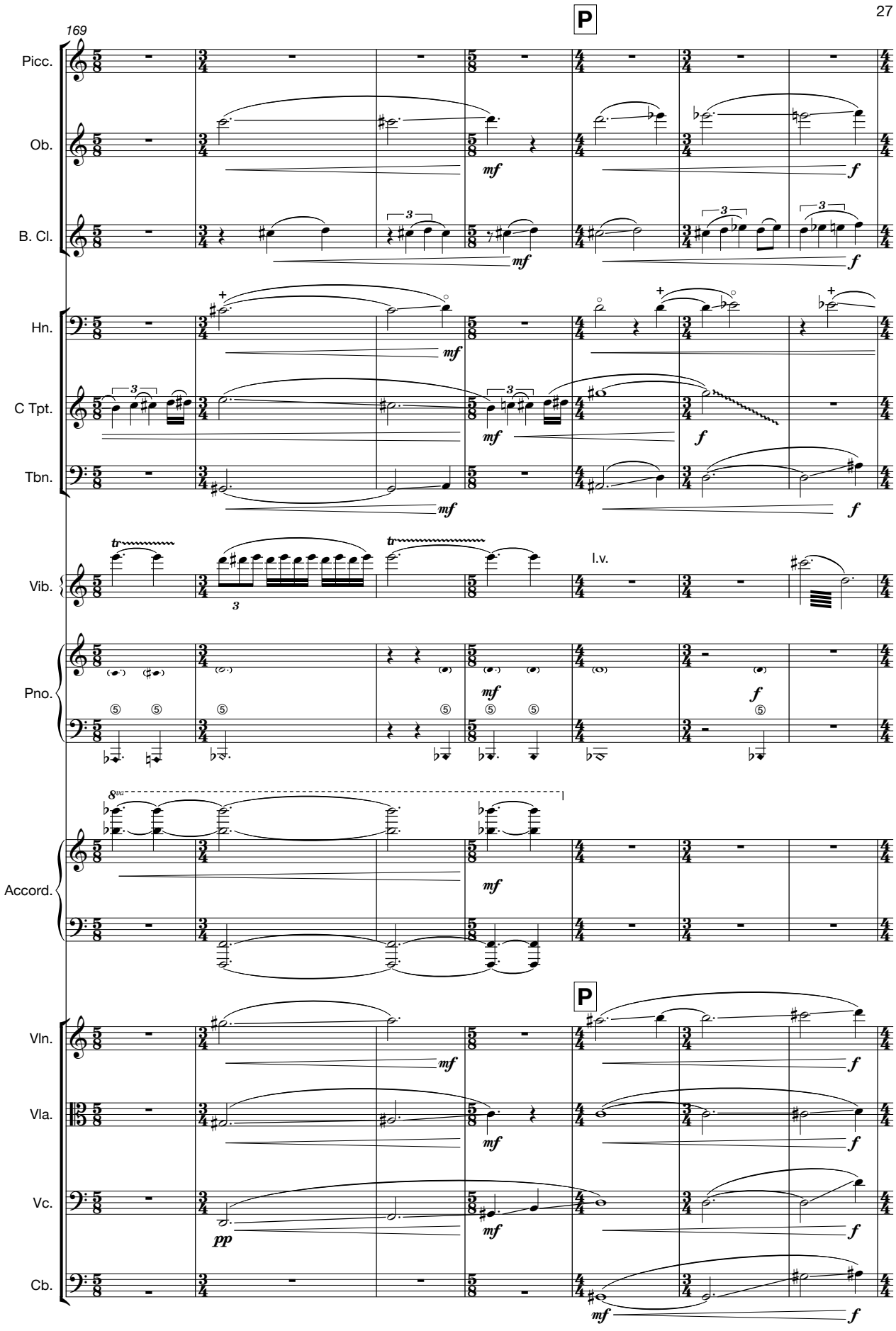
marcato
Vln.
marcato
Vla.
marcato
Vc.
Cb.


169
P
Picc.
Ob.
B. Cl.
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Tbn.
Vib.
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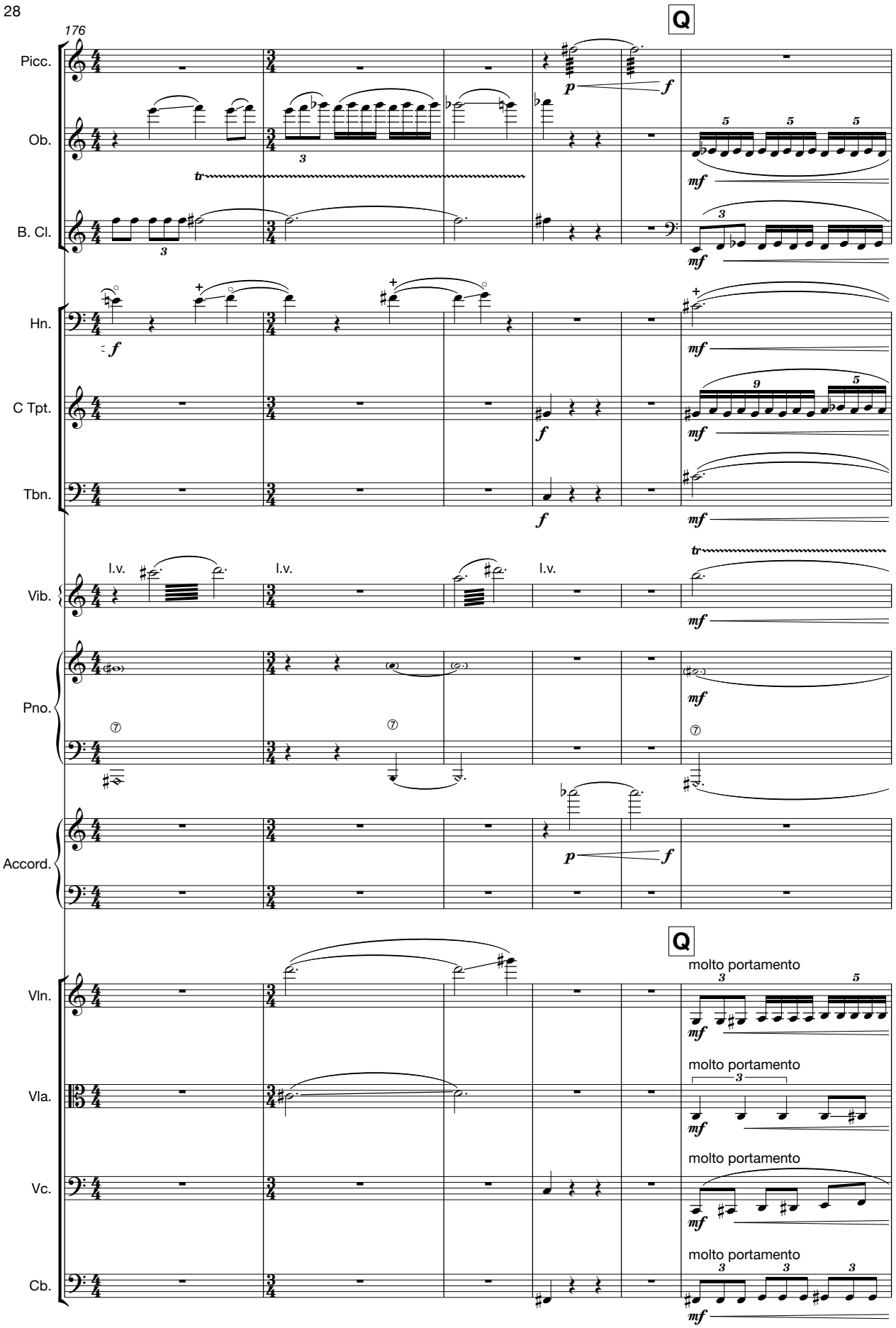
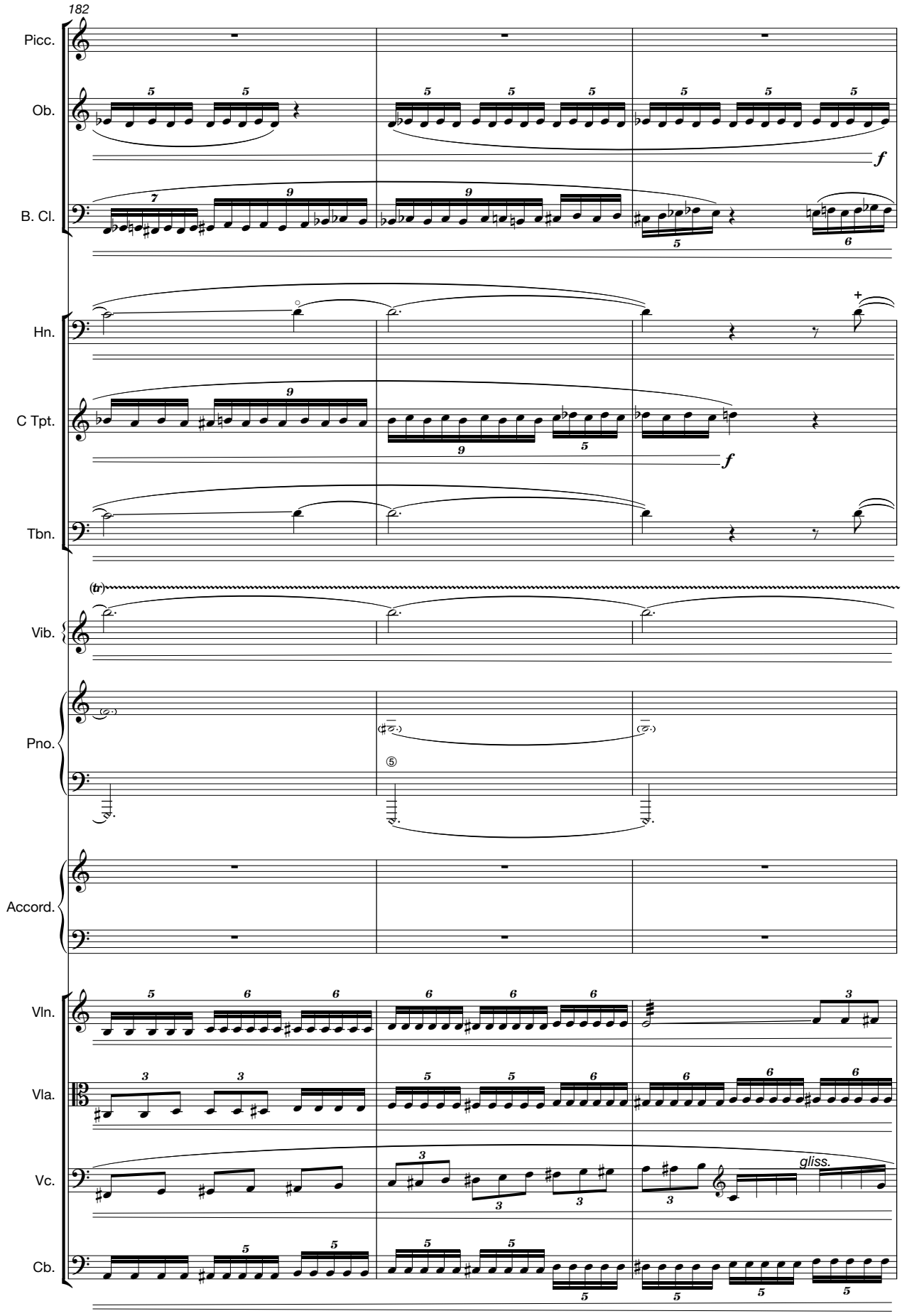
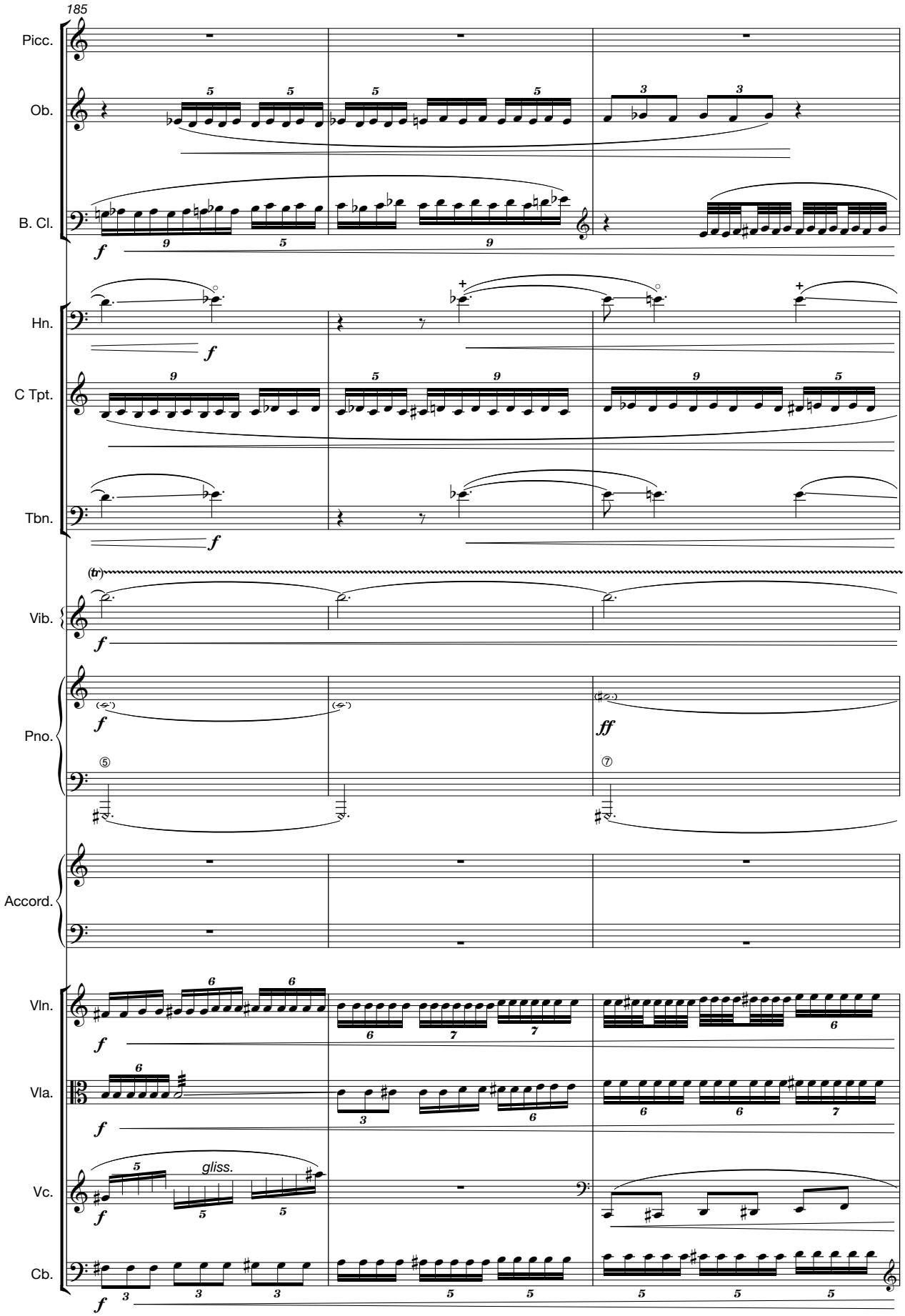
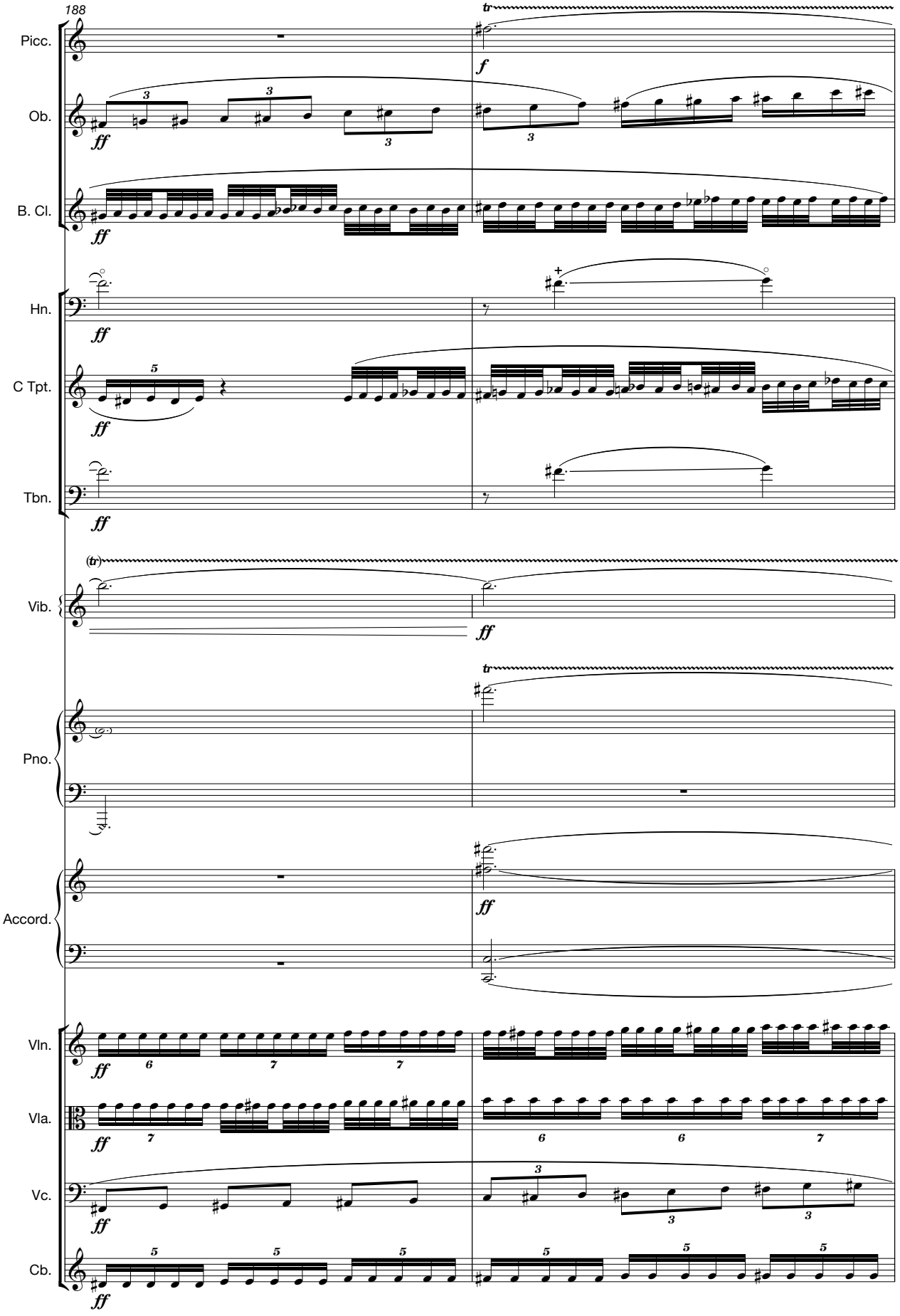
Pno.
Accord.
P
Vln.
Vla.
Vc.
Cb.


176
Q
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
l.v.
Pno.
Accord.
Q
molto portamento
Vln.
Vla.
Vc.
Cb.


182
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
f
gliss.


185
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Accord.
Vln.
Vla.
Vc.
Cb.
gliss.


188
Picc.
Ob.
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Cb.
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f
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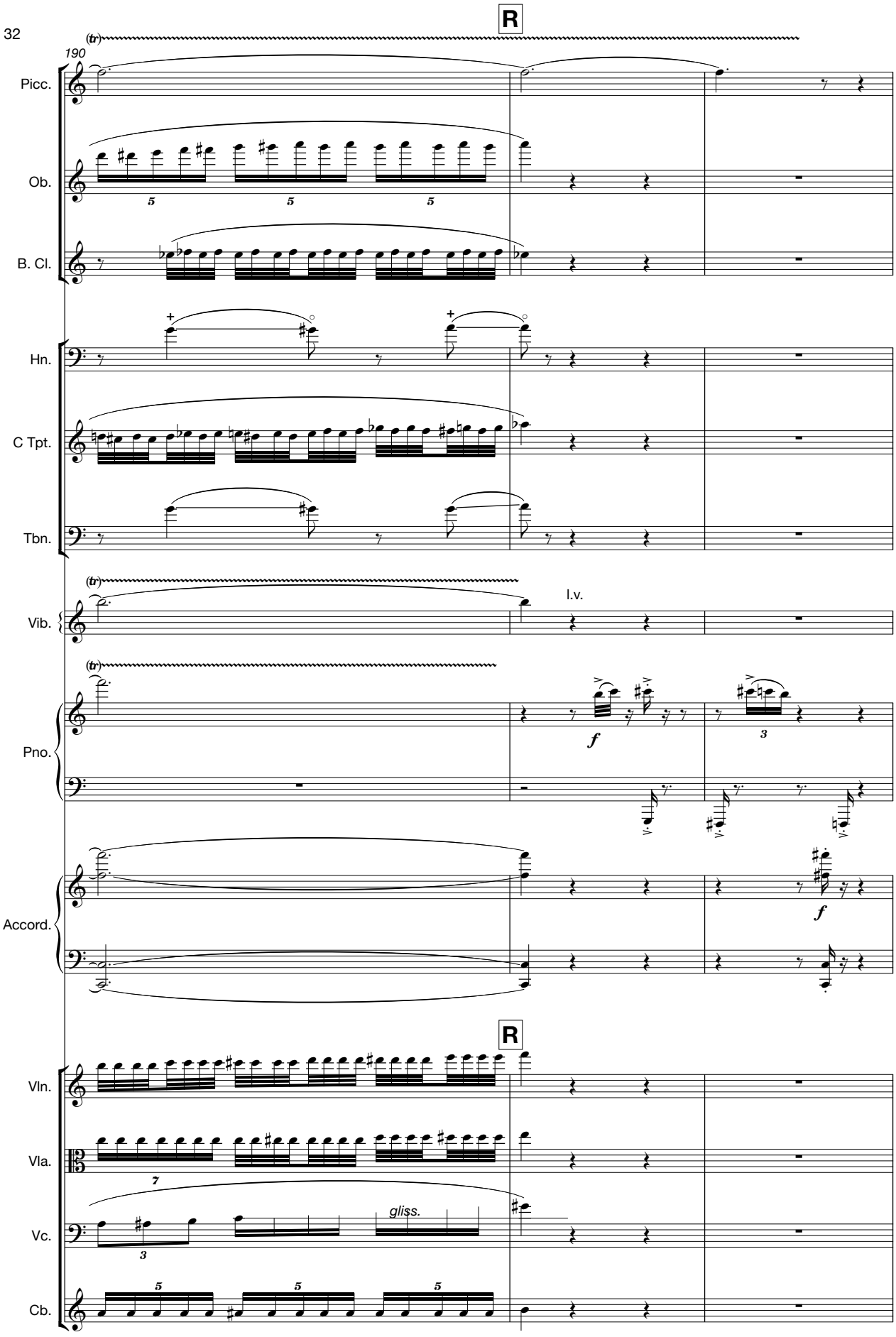
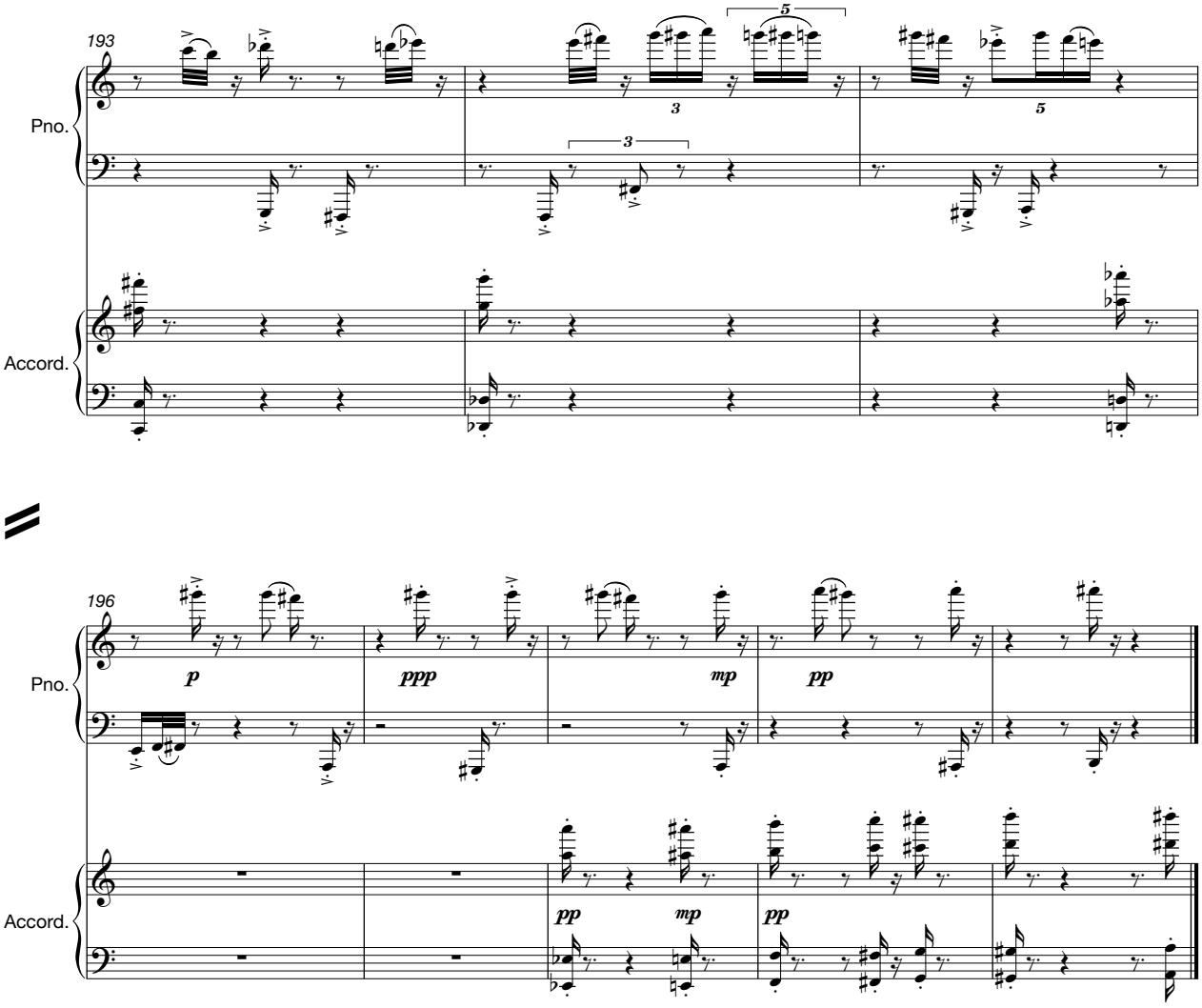

R
190
Picc.
Ob.
B. Cl.
Hn.
C Tpt.
Tbn.
Vib.
l.v.
Pno.
Accord.
R
Vln.
Vla.
Vc.
gliss.
Cb.


193
Pno.
Accord.
196
Pno.
Accord.
p
ppp
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