

Juliet Kiri Palmer

www.julietpalmer.ca | www.urbanvessel.wordpress.com

EDUCATION

Princeton University: Ph.D. in composition (1999)
Princeton University: M.F.A. in composition (1994)
Auckland University, New Zealand: M.Mus. (1st class honors) composition, clarinet & time-based art (1990)
Auckland University: B.Mus. (perf.) in clarinet (1988)
Trinity College London: ATCL in piano (1985)

RELATED TRAINING

Voice with Katherine Duncanson, Christine Duncan & db Boyko (CA) & Phil Minton (UK); Japanese folk-singing with Aki Takahashi; South Indian singing with Suba Sankaran; Georgian singing with Andrea Kuzmich & Shalva Makharashvili; Taiko Drumming with Kiyoshi Nagata & Aki Takahashi.
Butoh with Kitt Johnson (DK), Yuko Kaseki (JP/DE), Denise Fujiwara (CA) & Matthew Romantini (CA); Movement & Voice with Peter Chin, Lin Snelling & Lee Su-Feh (CA); Bharata Natyam with Gita Kolanad (CA/IN); and Contact Improvisation with Peter Ryan & Suzanne Liska (CA)
Tapestry New Opera Works *Composer-Librettist Laboratory*, Toronto, 2002
Voix Nouvelles Atelier de Composition, Royaumont, France, 1998

HONOURS

Canadian nominee for ISCM World Music Days (2015, 2003, 2001)
K.M. Hunter Award nominee (2014, 2010, 2005)
Best Experimental Short for *Slip* at Toronto International Short Film Festival (2010)
Best Experimental Film for *Soaring, Roaring, Diving* at Brooklyn International Film Festival (2009)
Toronto Arts Foundation & Toronto Heritage *First Impressions* Featured Artist (2009)
Toronto Star Best Independent Opera for *Stitch* (2008)
Dora nominations for *Stitch* "Outstanding New Opera" & "Outstanding Production" (2008)
Naumberg Fellowship, Princeton University (1995)
Prix Ars Electronica Honorable Mention (1994)

PERFORMANCES

Canada: Victoria College (2015), Soundstreams Canada (2015), Element Choir (2015), Alex Samaras & GREX (2015), Tapestry Opera (2014), Edmonton Opera & Tapestry Opera (2012), Jumblies Theatre (2011), Motion Ensemble, ECM/Bradyworks, CONTACT, St. Crispin's Ensemble, Negative Zed (2010), Continuum (1999, 2000, 2002, 2004, 2010), Joseph Petric (2010), Viva Youth Singers (2010), Toca Loca (2007, 2008, 2009), FreeFall Festival/World Stage (2008, 2010), Simon Docking + Kumquat (2007), James Avery and Robert Aitken soloists with New Music Concerts (2006), Patricia O'Callaghan and the Canadian Chamber Ensemble (2005), Gryphon Trio (2004), Windsor Symphony Orchestra (2004), l'Orchestre Métropolitain du Grand Montréal (2003), Tapestry New Opera Works (2003), Arraymusic (2002), Open Ears Festival (2001, 2005), Yvonne Ng/Danceworks (2001, 2002, 2003), Eve Egoyan (2000), Dancemakers (1999), New Music Concerts (1998), Banff Center for the Performing Arts (1996)

Europe: Toca Loca (Berlin, 2009), Penderecki String Quartet (Rome, Torino, Genoa & Italy, 2008), Daan Vandewalle (Evenings of New Music 2004, Slovakia), Fontanamix (Angelica Festival, Bologna, Italy, 2004), Electrolune (Décadanse Festival, France, 2004), Veni Ensemble (Vienna, 2001), Danny Tunick & Lydia Forbes (Amsterdam, 2001), Musikhögskolans Ensemble för Ny Musik (Konsertsalen & Liseberg, Göteborg, Sweden, 1999), Les Percussions de Strasbourg (Voix Nouvelles, Royaumont, France, 1998), Piano Circus (Istanbul, Estonia and Lithuania, 1997; Spain and Italy, 1996; Huddersfield Festival, Bath Festival, London's QEII Hall, Birmingham Symphony Hall, UK, 1995)

Oceania: Aventa Ensemble, Auckland, New Zealand (2015); Orchestra Wellington with soprano Madeleine Pierard, New Zealand (2013), Lenny Sakofsky (2012), Manuela Meier & Karen Batten (2011), New Zealand Festival (2002), Fringe Festival (Wellington, 2002), New Zealand String Quartet (2001, 1997), Auckland Philharmonia (Auckland and Christchurch, 2001; Auckland, 1999), 175 East (Auckland, 1999), Bang on a Can All-Stars (Adelaide Festival and New Zealand International Festival of the Arts, 1996)

USA: Albright-Knox Art Gallery sound installation *TOUR* (Buffalo, NY, 2014); Danny Tunick & Kathy Supové (The Cutting Room, NYC, 2003); Solaris Trio (International Clarinetfest, Oklahoma, 2000); California EAR Unit (LA County Museum of Art, 1999); Piano Circus (Alice Tully Hall, NY, 1997); Dogs of Desire/Albany Symphony Orchestra (1997); Brown University Chamber Choir (Providence, 1997); New Jersey Symphony Orchestra (Princeton, 1996); Princeton Composers' Ensemble (1992-1997); New Zealand String Quartet (Monandock Music Festival, NH; Eastman School of Music, NY; Bucknell College, PA & Cornell Summer Classics, NY, 1996); Bang on a Can All-Stars (Lincoln Center, NY; Emerging Voices Festival, CA; 1995); Minneapolis Guitar Quartet (Princeton & Minneapolis, 1995); Marimolin, Lydian String Quartet & Robert Black (Princeton, 1994); Present Music (Bang on a Can Festival, NY, 1992)

PERFORMANCES AS COMPOSER-PERFORMER-IMPROVISOR

Element Choir: founding member of improvising vocal ensemble led by Christine Duncan: performances with db boyko, Phil Minton, Evan Parker, Bernard Falaise, Jesse Zubot, John Oswald, Linda Duvall, Tanya Tagaq (2006-present)
Harbourfront's World Stage: *Voice-Box* (2010)
Sound Symposium St. John's *Province of Impossible* (2008)
Ottawa Chamber Music Festival *Province of Impossible* (2008)
Open Space Arts' VOICE++ Festival in Victoria *Province of Impossible* (2007)
The Music Gallery's X Avant Festival in Toronto *Slip* (2006)
Toronto's Art in Open Spaces: *Water Sources 2 Cocktail & In My Room* (1999)
SoundCulture Japan *Citrus* (1992)

RECORDINGS

Vocalist: *The Element Choir*, Barnyard Records, 2009; *The Element Choir and William Parker*, Barnyard Records, 2011; 'John Zorn's *Cobra*, Live at the Knitting Factory', Knitting Factory Works CD, 1995
Five: P*P, Toca Loca, Centrediscs, 2009
Egg & Tongue: SounNZ Fine, New Zealand Music Centre CD, 2003; New Zealand String Quartet, Atoll CD, 2010
Secret Arnold: Fanfares for a New Millennium, Auckland Philharmonia, Atoll CD, 2000
Miasma: Fourth Window CD-Rom, Artspace Gallery, New Zealand, 1999
Clarinetist: *Winter Aconites*, Frances White, Concours Internationaux de Bourges CD, 1997
Bone-flower: Princeton University CD, 1996; SounNZ Fine, New Zealand Music Centre CD, 2000

RESIDENCIES

Composer-in-Residence, Vector Wellington Orchestra, New Zealand, 2012
Composer-in-Residence, New Zealand School of Music, 2011-12
'The Worst Thing', *Pure Research Project*, Nightswimming Theatre, 2010
Theatre Centre *New Works Residency* with Urbanvessel collective, 2006-7
New Voices, Soundstreams Canada and Tafelmusik Chamber Choir, 2005
Windsor Canadian Music Festival, guest composer, 2004

EDUCATION & OUTREACH

Artist-Instructor & Composer, Libretto Workshop, Souleppper Theatre Company, 2014
Composer-Mentor, Soundstreams Emerging Composer Workshop, 2013-14
Composer-Mentor, CLC Emerging Composer Project, 2013
Composer in the Classroom, Claude Watson School (Toronto), Brookfield High (Ottawa), 2009-10
Composer-in-Residence, Music From Scratch, CONTACT Contemporary Music youth outreach program, 2007-8
Composer-in-Residence, *Composing for a Change*, Music Toronto and the Gryphon Trio, Toronto, 2003-2004
Director: Soundstreams Composer/Choreographer Workshop, 2004
The Audible Woman, CIUT, Toronto: Radio Presenter, 2003-06
Brown University, Providence RI: Visiting Assistant Professor, 1996-97

COMMUNITY ARTS EXPERIENCE

Composer & Music Director, *Campfire Illuminations Festival*, The Bain Co-Op, Toronto, 2015

Composer & Music Director, *Singing River*: community outreach, site-specific performances & installations. Led by Urbanvessel in partnership with Native Earth, Evergreen, Interval House, First Nations School, Regent Park School of Music & Pan Am Path, March-July 2015

Composer & Music Director, *After The End*, Nuit Blanche North, Urbanvessel with MABELLEarts, Huntsville, 2014

Composer & Music Director, *Road Map*, Urbanvessel with MABELLEarts, Etobicoke, 2013-14

Composer & Music Director, *A Light in Midwinter*, MABELLEarts, Etobicoke, 2011, 2013, 2014

Composer, *Like an Old Tale*, Jumblies Theatre, Toronto, 2010-11

ADMINISTRATION, PROGRAMMING & PRODUCTION

Urbanvessel Performing Arts: Co-Founder 2006 & Artistic Director, 2011-present

Musicworks Magazine: Board Member, 2007-present; Board President, 2013-present

CONTACT Contemporary Music: Guest Curator, 2008-2010

Continuum Contemporary Music, Toronto: Guest Curator, 2005-07

Canadian Music Centre: Vice-Chair, Ontario Regional Council; National Board Member, 2004-07

Arraymusic Programming Committee: 2000-03

Wetterfest, Vienna: Co-curator, 2001

Academy of Fine Arts Vienna: Assistant Director, *Van Gogh Video Opera*, 1992

Bang on a Can Festival, New York: Production and Administrative Assistant, 1991-92

The House Foundation & Houston Grand Opera: Assistant, Meredith Monk's *Atlas*, 1991

ARTS JURIES

Canada Council for the Arts: New Music Commissioning, 2010; & Grants for Specialized Music Sound Recording, 2008

Toronto Arts Council: Music Creation, 2005

Canadian Music Centre: Associate Composer applications, 2004-07

Continuum International Call for Scores, 2005

ISCM World Music Days, Canadian Section, 2005

Arraymusic Composer Workshop, 2003

Canada Council for the Arts: Jules Léger Prize, 2002

COMMISSIONS

Canada Council (1999, 2001, 2003, 2005, 2008, 2011, 2014)

Ontario Arts Council (1999, 2001, 2005, 2007, 2009, 2011, 2013)

Harbourfront Fresh Ground New Works (2009)

Laidlaw Foundation (2001, 2003, 2004, 2005)

Creative New Zealand (1994, 1995, 1998-2002, 2013)

National Endowment for the Arts (1992)

Mary Flagler Cary Trust (1992)

PROJECT GRANTS

Ontario Arts Council (2000, 2001, 2002, 2005, 2007, 2014)

Canada Council (1999, 2000, 2003, 2007)

Toronto Arts Council (1999, 2000, 2002, 2005, 2007, 2009, 2014)

Canadian Opera Creation Program Artist Development Grant (2004)

Meet the Composer award (1999)

Margaret Fairbank Jory/American Music Center grant (1995)

UPCOMING

Victoria College: *Stone's Secret*, SATB, Victoria & Emmanuel Choirs, Convocation & Presidential Installation, October 2015

Center for Contemporary Opera, New York: *Sweat*, a cappella opera for 10 singers, with librettist Anna Chatterton, conductor Sara Jobim & director Beth Greenberg, New York City, 2015-16

Toronto Masque Theatre: *The Man Who Married Himself* with librettist Anna Chatterton, October 2016
